

No. 231 MAY 1988

Spearhead

50p

'Black guerrilla plant 4th bomb

By James O'Brien

A TERRORIST group calling itself the Black Liberation Front claimed responsibility for a bomb under a car in Wolverhampton yesterday — the bomb in the town in a year — and said its aim was to kill a policeman in retaliation for harassment of black people.

Mr Paul Leopold, assistant Chief Constable, said: "The people responsible are on the road to urban terrorism and we must catch them."

"At present we know nothing about their background."

The bomb was found on flats in Hedgerow Walk in Pendeford district.

Police had been called to Hedgerow Walk shortly



**"...Much of the heat has now
gone out of the race issue..."**

DAILY MAIL (April 23rd 1988)

Nationalist comment

WHAT WE THINK

on the month's news

Just whom do they think they're kidding?

The Daily Mail, in its leader article on the 23rd April, gave us a fascinating insight into the tricks of the journalistic trade when it delivered a back-handed tribute to Enoch Powell, apparently to mark the 20th anniversary of Powell's famous 'rivers of blood' speech in 1968 when he warned of the consequences of non-white immigration.

Knowing full well the extent of Powell's national popularity over this issue, the *Mail* Editor clearly recognised that to have attacked him would have antagonised many readers. Instead, there was a brief bow in Powell's direction followed by an assertion that the problems he had spoken about had now in the main been solved. Said the *Mail*:

"It (Powell's speech) defied the political establishment's taboo against speaking frankly about the immigration issue. Because of this taboo many people, particularly in the working class, had begun to feel that no-one in authority was paying any attention to their fear of a flood of coloured immigrants submerging their identity, robbing them of their jobs and undermining their way of life.

"By giving voice to these anxieties, Powell kept the issue within the mainstream of British political life. Had he kept silent, the case for curbing immigration would surely, as in France today, have been taken up by

and strengthened the power of the extremists of the National Front. That would not have done our democracy much good."

Continuing a little further on, *The Mail* then said of Powell:-

"...it is precisely because he spoke up when he did that immigration was curbed and the numbers of the immigrant population kept in check.

"As a result much of the heat has now gone out of the race issue...people of immigrant origin are gradually settling in as 'new Britons' and, as Home Secretary Douglas Hurd has just observed, making notable contributions to our national life...Powell's controversial pronouncement 20 years ago, shocking as it seemed to many at the time, paradoxically ensured that the racial situation in Britain today is a great deal less fraught than if he had left the subject alone."

One has to pause for several seconds at this point to gasp at the almost unbelievable nerve of the *Mail* leader writer. Heat now gone out of the race issue? People of immigrant origin settling in? Racial situation less fraught? Where has the writer been these last few years? Where was he at the time of the Bristol riots in 1980 and of the nationwide race mayhem of the following year? What was he doing when Handsworth exploded in 1985, followed by Brixton and Tottenham a short time afterwards? Was he holidaying on Mars? Or had he lapsed into an extended coma as a result of some grave road accident? Is he not aware today that up and down Britain serious racial disorders are breaking out almost every week but are being deliberately hushed up by the national news media in the interests of 'race relations'? Is he aware of the comment made only last year by recently retired Metropolitan Police Commissioner Sir Kenneth Newman that ordinary policing, along the traditional British lines, had now become impossible in certain parts of this country due to the fact that arrests for serious crimes could not be made without provoking a riot — all this, as Newman acknowledged, because, "quite suddenly, we have become a multi-ethnic, multi-cultural country."?

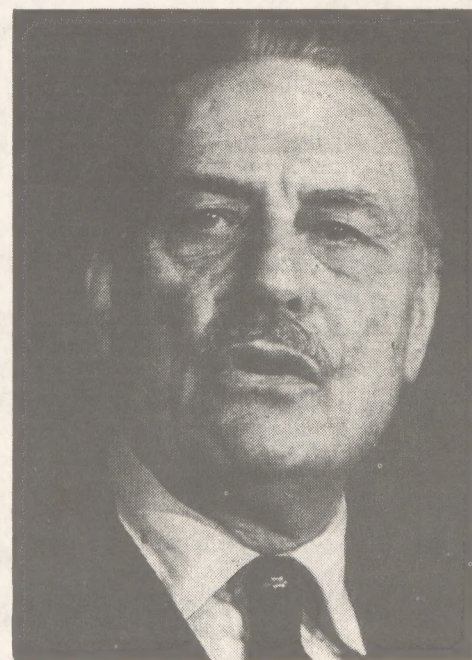
And is the *Daily Mail* Editor not aware of the latest development in this appalling

descent of a once-peaceful country into violence and chaos: the emergence of gangs of black 'urban guerillas' who have taken to planting bombs in the vicinity of police stations? Does all this amount to the heat having gone out of the race issue?

As for *The Mail's* claim that immigration has been 'curbed', that has to be one of the sick jokes of the century. Anyone with eyes to see and who travels about Britain's towns and cities regularly, as this Editor does, knows very well that the numbers of ethnic minority members in the population have dramatically increased in the 20 years since Mr. Powell's 1968 speech, and that they are still increasing today. Quite apart from the droves of them entering the country through the air and sea ports, there is the simple fact of the daily increase being registered in the maternity wards, where the rate of coloured births is far in excess of those among the native white people.

Does the Editor of the *Daily Mail* go about in ignorance of these facts? If he did, he would have to be either an imbecile or a recluse, shut away from the daily events of the world. It is hard to believe that, if he were either, he would be placed in charge of one of the nation's major daily newspapers.

There can therefore only be one conclusion: the Editor of *The Daily Mail* is lying.



ENOCH POWELL

Was he a would-be national saviour or merely an establishment safety-valve?

But, lying though he undoubtedly is, that Editor did at least tell us something in this article that was revealing, to say the least. "By giving voice to these anxieties," he said, "Powell kept the issue within the mainstream of British political life. Had he kept silent, the case for curbing immigration would surely, as in France today, have been taken up by and strengthened the power of the extremists of the National Front. That would not have done our democracy much good."

To those capable of reading between the lines, *The Mail's* message here is quite clear: Enoch Powell's protest, and the reverberations it created throughout politics and the media, created a 'safety valve', by means of

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which the racial and immigration issue could be argued **within the boundaries of the establishment**. Powell, being then as he was still a member of the Conservative Party, was made a rallying point for discontent on the race issue that could be contained **within the ranks of the supporters of that party**. As long as this remained Mr. Powell's status, the hope existed that Powellite Conservatism might eventually come to prevail over other wings of Conservatism and the issue of race resolved satisfactorily **within the system** instead of by resort to forces **outside the system**.

In other words, to millions of people the issue could be dealt with if they kept faith with the institutions of the political establishment. Those institutions would provide them with the opportunity to assert their will in this matter, as in all others. They need not therefore turn, to people and to measures outside the establishment pale. Enoch would be their man and his faction within the Conservative Party their instrument. Through these they might prevail.

It was of course all an illusion, a tragic illusion. For no possibility ever existed of stopping the immigrant invasion through action within the Conservative Party or under the leadership of Mr. Powell. All that 'Powellism' ever achieved was to keep corralled within the compass of 'controlled opposition' a great current of popular feeling which otherwise might have found an outlet in a truly radical and reforming political movement, which undoubtedly the National Front gave promise of being in the 1970s, though not subsequently.

This is of course always the way that the system neutralises opposition: it creates a diversionary force, or trend, in politics which **appears** to oppose current policy but which is in effect no more than a safety valve, as has been said, to render opposition impotent and harmless.

The Daily Mail, in a rare and perhaps unintentional moment of frankness, told us as much in its editorial of April 23rd. We should heed what it said, and make sure we do not forget it.

No hope for hanging

There is shortly to be yet another Commons vote on capital punishment. It will be purely a formality and therefore a total waste of time, because the victory of the abolitionist brigade is already a foregone conclusion.

No doubt, after the result is announced it will be claimed that the capital punishment issue is now dead and buried in Britain. It is — as long as it is pursued within the framework of the established system.

We come back here to the issue at the centre of our previous editorial comment on Powell and immigration. Recurring parliamentary debates on hanging have simply served as just another safety valve, allowing those who disagree with established policy to let off steam but ensuring always that no change of policy will be adopted.

Those in parliament who have dedicated a great deal of their energies, time and passion to campaigning for the restoration of capital punishment have, from the very start, been riding a certain loser — in as much as, like those who have fought by the same means against immigration, they have been trying to

bring about 'within the system' a change which can only ever be achieved by terminating and replacing the system.

For these crusaders are not merely fighting against a parliamentary majority committed to prevent the return of the death penalty; they are in addition fighting against a whole world of power and control extending far beyond parliament — and indeed, in a sense, **above** parliament — that will not ever willingly allow the voice of the ordinary people to prevail. They are fighting almost the whole of the mass media. They are fighting the great bulk of the academic community. They are fighting the controlling caucus of the church. Above all, they are fighting the supreme emperors of **money power** who are the creators and sustainers of the dominating climate of liberalism that regulates all national, and most international, affairs.

Brave campaigns on single issues — whether they be immigration, hanging, abortion or the Common Market — will accomplish nothing so long as they are not part of a revolutionary challenge against the system itself, and a programme to overturn that system root and branch. As they are, these campaigns merely divert into quite useless dead ends the energies of many people, some of them very well intentioned and sincere, which should properly be directed to fighting, not the mere outer symptoms of our present national sickness, but its basic and underlying causes.

We will not get a change of policy in parliament on hanging until we get a change of parliament. And we will not get a change of parliament until we get a change in the entire structure and spirit of British politics. Fighting for these latter things is of course a much longer and harder task. But it is the only way out of the treason of our times and towards a new and healthier era for Britain.

A story from which we should learn

The horrific disease of AIDS is claiming yet more and more victims. Much tears are shed over this phenomenon, yet AIDS might in fact be doing society an admirable service — if it were only ridding us of members of the homosexual population. Unhappily, this is not entirely the case. Occasionally the disease kills normal and healthy heterosexual people, and there lies the tragedy.

One such case was Dr. David Collings, who picked the virus up when working as a surgeon in the country properly known as Rhodesia but presently misnamed 'Zimbabwe'. Dr. Collings had only just turned 30, and was an outstanding member of his profession. As his picture indicates, he was an excellent representative of the white Anglo-Saxon race, and from all accounts completely heterosexual. Indeed he had a wife and baby son, who are now left alone in the world as a result of his early death.

Dr. Collings apparently picked up the AIDS virus from a child's blood sample when carrying out tests in 'Zimbabwe'. On learning that he had contracted the disease, he took the news very philosophically, saying: "That's the risk you take when you work in Africa."

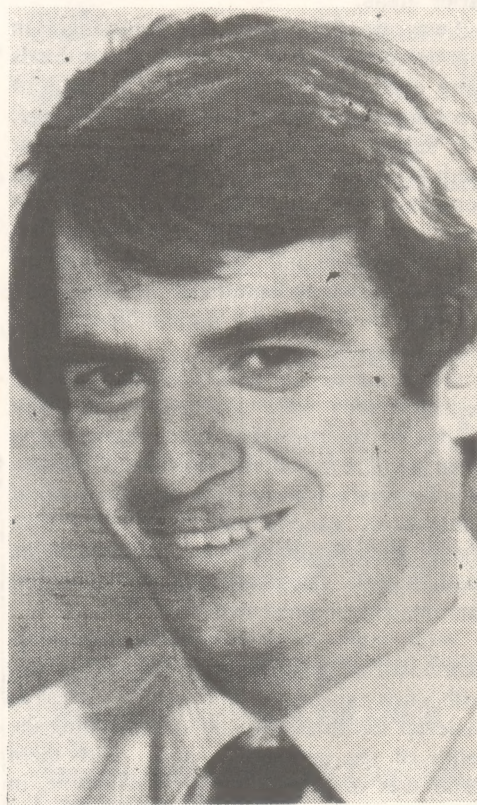
We should ponder deeply and deliberately over these words. Here was a hitherto healthy, normal and valuable white man, who

could have lived a long life of service to his own people, and who in addition had a wife and small child to which he was obligated. Yet he decided to take the 'risk', as he acknowledged it, of working in Africa and among Africans, where the possibility of picking up the AIDS infection is several degrees of percentage higher than in this or any other predominantly white country.

Dr. Collings did not say, when he was told the awful news: "Oh my God, what a fool I was to have worked in Africa and among Africans!" He seemed to have accepted that hazard as part of his professional duty, just as a soldier would accept the danger of death in battle as part of his job.

Is it not extraordinary how great numbers of very capable and intelligent white people — which Dr. Collings must have been to have advanced so high in his profession at the age he did — can suffer that tumor of the brain which 'calls' them to devote their lives to Africans rather than to members of their own tribe, notwithstanding the enormous risks, as they now are and as Dr. Collings recognised them, of picking up such diseases as AIDS?

Such risk was seen by Dr. Collings,



DR. COLLINGS
Ability and idealism misdirected

apparently, as worthwhile — though it could involve leaving his wife without a husband and his little boy without a father.

Dr. Collings was probably a very good man. But somewhere he got his priorities and his values terribly wrong. He was, unfortunately, one of a great many among the white race in our times.

There is a strong moral in the tragic story of this talented young doctor. Encapsulated into it is the story of the white peoples in the second half of the 20th century — the best talents and the most idealistic impulses directed to the course of self-destruction. Dr. Collings was truly a product, and a victim, of his times.

THE MUSIC OF REVOLUTION AND COUNTER-REVOLUTION

A survey by JOHN TYNDALL

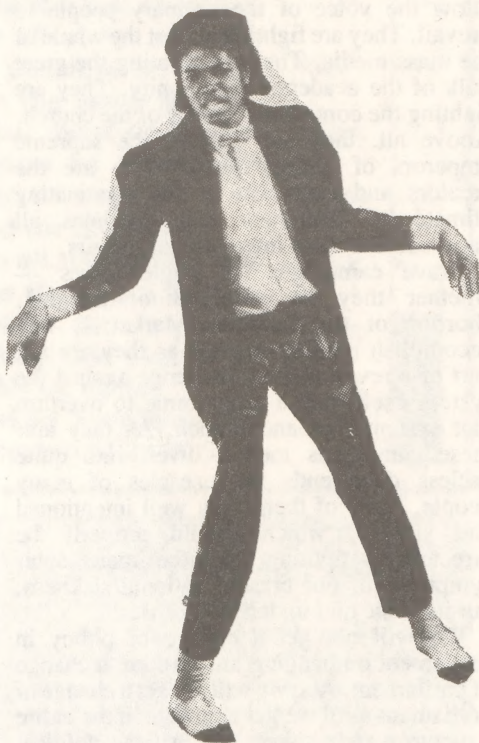
SOME YEARS AGO, there emerged a school of thought within the nationalist movement in Britain which favoured an incursion into the world of modern 'pop' music, in particular that brand known as 'rock', as a means of establishing a bridge whereby the movement might reach the large numbers of rebellious youngsters whose opinions leaned in a nationalist direction but who were more interested in entertainment than politics. Establish a point of contact through music, the theory went, and we can get the youth with us; then later we can imbue them with our other ideas.

I was one of those who saw great dangers in this development. It was not that our minds were closed to new and novel methods of reaching people with the nationalist message; we simply believed that this particular method would bring far more headaches than benefits, as it involved a compromise of principle which would require that the nationalist movement take into its own baggage some of the worst features of the very world of western degeneracy against which it is supposed to be fighting.

Our warnings were not heeded; on the contrary, they were dismissed as the sour grapes of middle-aged 'reactionaries' who were out of step with the heartbeat of the new era. Certain factions within the spectrum of nationalism eagerly embraced the 'rock scene', their mouths no doubt watering at the thought of the vast potentiality of recruitment that this field represented.

Well, some recruits were indeed picked up as a result of the strategy, but these proved, with a few exceptions, to be utterly useless as material for enlarging and strengthening the ranks of the nationalist cause. With them there was imported into the movement, in considerable measure, the very anarchy, indiscipline and decadence to which this brand of music appeals and which it further promotes. Enrolled in the nationalist ranks were some of the worst dregs of society, and for the first time the public behaviour of a not insubstantial number of 'nationalists' began to conform to the stereotype promoted by the enemy media. Not only did this unfavourable image rub off on the particular organisations promoting the trend but it also affected, to some degree, the standing of those parts of the movement that had rejected it but with whom it was linked by association.

The experiment was, in short, a lamentable failure, a political 'own-goal' — and so much so that, in time, a number of those who in the first place had enthusiastically applauded it



MICHAEL JACKSON
"Shattered race barriers in the record business"

were forced to change their minds, and concur with our original predictions as to the outcome of the project.

I claim no particularly remarkable powers of perception or foresight in having rejected this field of activity at the outset, for its consequences should have been obvious to any nationalist of average intelligence and instinct. The popular music industry has for many decades been in the hands of the enemies of western civilisation and has, in those hands, served as a powerful instrument of that civilisation's destruction. When you are fighting poison gas, it is not clever to think that you can be effective by using the same poison gas yourself. The fact that your resources for emitting it are so much less potent and sophisticated than those of your enemy makes it a probability that any of the gasses that you do cast in his direction will simply blow back in your direction and contribute yet further to the poisoning of your own forces. The answer is to develop a defence mechanism that will prevent the poison affecting you, and part of this will involve the devising of antidotes.

There is nothing wrong with the concept of the popular music itself. In all western cultural forms there is the elementary and the advanced. In the days when sanity reigned in our cultural life, children in our schools were

encouraged to take an interest in those products of our literary heritage that were within their immediate understanding in order that, from there, they could graduate, as their minds matured, to the more advanced works of the same heritage. The point is that all such literature adhered to a common set of civilised values and appealed to the same basic human emotions, albeit that it was addressed to readers in different language depending upon their intelligence, education and age.

It was the same with the visual arts. Obviously, the mind of the youngster in his early teens was not expected to be appreciative of the profound differences in technique levels between a Leonardo or a Rembrandt and an ordinary run-of-the-mill painter of average competence, nor perhaps to grasp the full significance of the spiritual and intellectual messages contained in the works of the truly great masters. But at least all visual art, to such young minds, had in common the fact that it bore resemblance to the object it was supposed to portray. The human body on canvass looked like a human body in real life; flowers looked like flowers; a landscape looked like a landscape. From the elementary to the level of genius, there was a connecting link.

AFFINITY OF ALL TRUE MUSIC

With music prior to the present century it was no different. In the romantic music hall ballad and in the melancholy beauty of many Schubert *lieder* there could be found the longings of unrequited love, though the former could strike an immediate chord with almost any audience while the latter required a higher level of musical appreciation to which most people would need to advance by stages. The point is that both belonged to the same musical family strain and touched upon the same basic emotions.

Likewise with the themes of heroism and triumphalism. At the more serious level, these express themselves perfectly in the slowed-down Promethian theme in the final movement of the *Eroica* symphony by Beethoven, in the final bars of the overture to *Egmont*, by the same composer, or in the grand finale to the 2nd symphony by Sibelius. But to those inspired by these stirring sounds there can also be nourishment in the Grand March from Verdi's *Aida*, which has a much wider range of appeal, and even in the simple popular songs of a Peter Dawson, sung to audiences of every class and every level of musical appreciation, and which included such favourites as *Trumpeter* and *The Road to Mandalay*, which evoked images of

Contd. on next page

martial ardour in places far from home. Even the song *Boots*, often performed by the same singer, while short on melody, contained lyrics that somehow conjured up the flavour of heroic endeavour, will power and sweat. Even *Keep right on to the end of the road*, popularised by Sir Harry Lauder, could appeal to those schooled in much more advanced musical forms, such was its rousing quality of tune and the theme of perseverance implicit in its words.

Then if we seek contact with the beauties of nature no more obvious piece comes to mind than the *Pastoral* Symphony of Beethoven, in particular the principal theme of the final movement, representing the call of joy at the end of the storm. I have always found something of the same flavour in the pastoral theme which intrudes in the middle of the third movement of Schubert's *Great C Major* symphony, evoking a perfect rural scene of fields, woods and flowers punctuated by picturesque villages populated by sturdy peasants and winsome maidens. Yet in the wonderful repertoire of songs belonging to our own British Isles similar emotions can be awakened, for instance in *Loch Lomond* and *Galway Bay*; melodies that do not call for the sophisticated musical ear but can touch a heartstring in the owner of such an ear nevertheless.

MASCULINITY

Mention of Peter Dawson calls to mind the thoroughly masculine flavour of the most popular hits of this very popular vocalist. Not only did his songs contain manly themes but they were put across in the manliest of tones. In Dawson's day there was no difficulty in sorting out the male voice from the female one, and of course each kind delighted in different ways when represented at their very best. Contrast this with the snivelling, whining tones in which the majority of 'male' vocalists execute the popular favourites of today and you would not believe that the two types of music belong to the same tradition — which of course they do not.

In the male-performed love songs of old there was self-assurance, mastery and strength, combined with the required romantic dimension. In those of the present there is only the weedy little wimp, needing to be 'mothered' and moaning that his mum-substitute has deserted him. A look at the physical appearance of most of the performers underlines the image.

In the music of the past, the aura of the heavenly had its place: it appeared, not only in the music written for a directly religious purpose, but also in many places of the final movement of Beethoven's *Choral* Symphony. It was present in the *adagio* of the *C Major Quintet* of Schubert; but that is not all: it could be recognised by a much wider audience in Sullivan's *Lost Chord*, a popular melody of the pre-degenerate age of music. Now the ethereal and the other-worldly is sought by ditties and lyrics which have about

them the whiff of marijuana and cannabis, and transport their listeners to the realm of 'flower power', where manly exertion, courage and fortitude are redundant commodities.

THE MIND-DESTROYING PROPERTIES OF 'ROCK'

In the music of our own sick age, all the nobler impulses and sentiments of the European spirit have been outlawed, and in their place have been substituted the infantile screechings of the 'spoilt brat'. Into this cesspit of jungle noise nothing fits more aptly than the phenomenon of 'rock' — put forward by the moguls of the media as the music of 'rebellion' but in fact conducive of a rebelliousness which our culture-distorters can easily control. This phenomenon was succinctly summed up in an article in the American journal *National Vanguard* in the following words:-

"Rock 'music' is one of the most manifest symptoms of the West's decline. Like modern 'art' it is a cultural excrescence of a demented civilisation which has turned on itself and is tearing madly at its own vitals. "The daubings of a Pollock, a Rauschenberg, a Rothko, or a Chagall, however, for all their malicious ugliness have had relatively little influence on the average denizen of this dying order, other than to convince him that art is irrelevant and artists are crazy.

"Rock has had a far more destructive effect on the psyche of the West — especially that portion of the western population born since the Second World War.

"A generation and a half have been immersed in this throbbing, screeching medium practically since birth.

"For many it has formed an ever-present sonic background to childhood play and socialising, to adolescent dating, and to adult leisure. Often they do not escape from it even during the time set aside for study and work.

"Some are so conditioned by it that they become restless and uneasy whenever the beat stops."

The latter point here is one worth pondering on. When I go away on a car journey of any length I take with me a cassette recorder and a selection of my favourite classical music. After an hour or so of playing this, however, I am not in the mood for any more for a while and switch it off. After the most uplifting pieces one likes a time of silence in order for the emotions to recuperate. The idea of having **any** music, even the finest, playing hour after hour is to me quite horrifying. If this were the case, all the pleasure would go out of the exercise.

A MATTER OF FEELING

One of the great problems in trying to expose the evil in this kind of 'music' by means of written or spoken persuasion is that it is quite impossible to convince anyone of the evil by **rational argument**. Music, unlike political theory, cannot be 'explained', less

still defeated by 'explanation'; it is something whose worth, or lack of it, can only be appreciated by **feeling**. And for a feeling for really great and noble music the individual's basic instincts and values have to be **healthy**. As Ivor Benson says:-

"There is, of course, no way in which music of this kind (rock) can be **proved** to be a form of cultural poisoning, any more than it can be **proved** that it is beneficial. Why not? Because the cause-and-effect linkage in respect of all music and its effects is **deep inside the psyche**, inaccessible to rational analysis."

With these considerations in mind, I must confess to complete inability to 'persuade' someone who is addicted to 'rock' music that he should not be addicted to it, least of all that he should not like it. It is quite clear that those who succumb to this addiction, even who enjoy such a sound in moderation, possess an entirely different and separate value system and are indeed of an entirely different emotional constitution. Here we see the link between music and politics, for do we not encounter the same barrier, representing mutually alien emotions and values, between those who feel the stirrings of national and racial pride and those immersed in the 'liberal' sentiments of national and racial masochism. How do you tell a young white woman that to cohabit with a negro man is 'wrong' when her deepest instincts, emotions and senses incline her in that direction? Quite evidently, long before the moment that you speak to her on the subject, her soul has been taken over by an alien force which makes her blind and deaf to all your appeals to racial honour. It is the same with the differing values in music and other art-forms: that to which one has been drawn by long conditioning simply will not be seen as the cheap trash it is, even through the most persuasive argument. The pull towards something better can only be **felt**; and the more thorough the conditioning the more remote any such feeling is.

Where persuasion is possible is in the cases of those people whose personal instincts incline them towards the best of traditional European music but who see such excrescences as 'rock' as perfectly harmless and something to which the young should be left to drift if that is what they prefer. It should not be impossible to convince such people that 'rock' music is what *National Vanguard* calls "the most lethal weapon in the cultural arsenal of the West's internal enemies."

I say this because there is abundant evidence, lying right before our eyes, of the association between this and kindred musical forms and the political and ideological subversion that is being carried on within every western nation. Attend any massed gathering of 'peaceniks' and bomb-banners. Will you hear accompanying the event the strains of a Mozart concerto or an excerpt from *Lohengrin* or *Tannhauser*? No, you will almost certainly be subjected, non-stop, to a jangling and primitive 'beat', varied

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WHO ARE THE REAL WAR CRIMINALS?

COLIN JORDAN looks at the facts behind the present witch-hunt (Part 2)

GENOCIDE BY GERM AND GAS

WAR CRIMINAL Winston Churchill should also have been charged, Mr. Hurd, with conspiracy to commit even more hideous crimes against civilian men, women and children in Germany.

In the autumn of 1941 a team of scientists from Churchill's Porton Down research centre for chemical and bacteriological warfare arrived on tiny Gruinard Island, just off the Scottish mainland. Their mission was to test on sheep a substance — to be distributed by the explosion of a 4lb bomb — which was reckoned to be one million times more potent than standard Allied war gases. The results were so horrifying that information about them remains classified decades after the war. The substance was a development of anthrax, a hideous and deadly disease of cattle, which Churchill wanted to use in bombs to murder human beings in huge numbers.

Research continued, and in 1942 testing on Gruinard Island was repeated; and that same year, while Britain continued her own work on anthrax bombs, Churchill had the results so far obtained communicated to the Americans, and a US research and development programme followed which vied with the atom bomb project, then under way, for the services of America's best scientists (*Sunday Times Magazine*, 15th February 1981). In March 1944, by which time the Americans were mass producing anthrax bombs, Churchill placed an order with them for 500,000, half to be delivered by the end of that year, this following a report by Lindemann/Cherwell praising the devastating potentiality of the weapon, and urging that it should be ordered. The first batch of 5,000 of these bombs was delivered to Britain in May 1944, and thenceforth the bombs continued to arrive at the rate of 50,000 a month (*Sunday Telegraph*, 2nd June 1974).

On the 6th July 1944, the eager Churchill, in a memorandum to his chiefs of staff, asked their advice as to the feasibility of using both anthrax and poison gas against Germany — although the latter had been specifically outlawed by the 1925 Geneva Convention, which had not envisaged the former. In respect of poison gas — of which by then Britain had 500,000 mustard gas bombs and nearly 70,000 phosgene gas bombs — Churchill said: "I want you to think very seriously over this question of poison gas... I want a cold-blooded calculation made as to how it would pay us to use poison gas... We



THE UNHOLY TRINITY

Churchill, Roosevelt and Stalin at the Yalta Conference. An alliance between these three war criminals was Churchill's driving ambition

could drench the cities of the Ruhr and many other cities in Germany... I quite agree it may be several weeks or even months before I shall ask you to drench Germany with poison gas; and if we do it let us do it 100 per-cent." (*Sunday Telegraph*, 17th August 1986).

The chiefs of staff argued against the use of anthrax then because they held that not enough bombs had yet been stockpiled, they also opposed the use then of gas, but for different reasons. Churchill reluctantly gave way to this opposition for the time being, although — as revealed in a Scientific Sub-Committee Report of the 12th November 1945 — an Allied contingency plan was drawn up which provided for an attack on six main German cities by 2,700 bombers carrying 4 million anthrax bombs, which would have meant millions of dead (*A higher form of killing: The secret story of gas and*

germ warfare, by Robert Harris and Jeremy Paxman). Records of the discussions held by Churchill with his chiefs of staff, the July 1944 document and the details of the contingency plan can be viewed at the Public Record Office at Kew in London, the respective references there being PREM 3-65, DEFE 2-1251 and DEFE 2-1252.

The USA, which had its own presidential war criminal in F.D. Roosevelt (descended from Jews originally resident in Spain, and later in Holland) was by no means inferior in zeal to Churchill in researching new and greater and more horrific methods of slaughtering German civilians. There was a project afoot, which never reached a sufficient stage of development for use, to poison half a million people by way of food treated with Strontium 90, a radioactive isotope which can destroy the tissues that make blood (*Daily Telegraph*, 20th April 1985). The new instrument of unprecedented efficacy in the mass murder of civilians which did indeed reach completion in time for use, at least against Japan, was of course the atom bomb, which — significantly without any warning or any relatively harmless but sufficiently persuasive demonstration of its power — was dropped on Hiroshima, killing, at the lowest estimate, some 71,000 civilians, and on Nagasaki, killing some 100,000. Conventional bombing, however, had then advanced to the stage whereby in the American raid on Tokyo on the 9th/10th March 1945 a death

So-called 'war crimes', whether of the factual or fictional variety, should belong to the past and not influence our politics today. Those who oppose the cause of nationalism, however, will not allow the past to be buried but insist constantly on raking it up. We therefore have to face the past and argue what actually did happen and what did not happen. The following contribution to this argument was first printed in GOTHIC RIPPLES, Thorgarth, Greenhow Hill, Harrogate, N. Yorks. HG3 5JQ, to whom we give acknowledgements.

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toll of 83,793 was achieved, according to Air Marshal Sir Robert Saundby of the RAF in his foreword to *The Destruction of Dresden* by David Irving.

MASS IMPRISONMENT WITHOUT TRIAL

The mass-murdering monster Winston Churchill had lost no time, when he became prime minister on May 10th 1940, in ruthlessly suppressing all effective opposition to the continuation of the catastrophic conflict which he sought. Tyler Kent, a cipher clerk at the American Embassy in London, was so outraged at messages passing between Churchill and his accomplice Roosevelt without the knowledge of the British Cabinet, and involving the manipulation of America into Churchill's war, that he felt it his higher duty to make them known to Captain A.H.M. Ramsay, an anti-Jewish member of parliament, with a view to exposing them in the House of Commons, whereupon it would have been unlikely that Roosevelt would have been re-elected in the forthcoming American presidential election, and likely that Churchill would also have lost office.

MI5, the British internal security service, got to know of this, and alerted Churchill, who appreciated both the immediacy of his own jeopardy and the wide-ranging opportunity of the pretext the situation offered. Kent was arrested on May 20th and kept in close confinement for years in order to maintain a gag on him. Two days later Churchill commenced the arrest and imprisonment without trial, under Defence Regulation 18b, of 1,300 British citizens opposed to his war, including Captain Ramsay, Admiral Sir Barry Domville (a former Director of Naval Intelligence) and Sir Oswald Mosley and 750 members of his British Union of Fascists. Untouched by these actions were Britain's Communists, who had at that time been advocating peace in accordance with Stalin's current tactics, because Churchill aspired to involve Russia in the war against Germany, and thus to achieve that London-Washington-Moscow alliance he eventually brought



Daily Express

FRIDAY, MARCH 24, 1933. ONE PENNY.

JUDEA DECLARES WAR ON GERMANY



JEWS OF ALL THE WORLD UNITE

BOYCOTT OF GERMAN GOODS

MASS DEMONSTRATIONS

Mr. Churchill's Withering Attack On Premier

Officer Describes The Girl

DAYS OF LOVE IN BERLIN

THE SOVIET AMBASSADOR ENTERTAINS

AN ALL-RED TALKIE FOR ALL-WHITE DIPLOMATS

'BROUGHT US NEARER TO WAR'

FOUR YEARS' WORK WITHOUT ANY SUCCESS

OUR DON QUIXOTE

Mrs. George Lansbury Dead

WHO PLOTTED WORLD WAR II?

At Nuremberg, German leaders, including Rudolf Hess, were indicted for having "planned aggressive war." But where actually do the origins of the war reside? This is a cutting of the front page of the *Daily Express* of March 24th 1933, less than two months after Hitler came to power and long before his rearmament programme really started. It shows that certain elements among the international Jewish community were planning hostile measures, including a trade boycott, against Germany six and a half years before the actual war broke out, and a considerable time before any of the anti-Jewish measures taken in Germany were put into effect

about. The MI5 information providing the basis on which the round-up was made "was supplemented by information passed to it by the Board of Deputies of British Jews at the outbreak of the war." (Richard Thurlow in *Fascism in Britain*, page 211).

BRITISH CONCENTRATION CAMPS

Detainees were initially penned up in filthy disused parts of Brixton, Holloway and Liverpool gaols, and eventually moved to concentration camps on the Isle of Man. The vast majority were punitively held for several years, despite Britain's improving war situation, and the last 45 of them were even kept interned till the very end of the war. Some BUF officers were taken to Latchmere

House, an MI5 interrogation centre, initially kept in solitary confinement with minimal food, woken in the middle of the night for questioning under arc lighting, one moment threatened with shooting and the next offered immediate release and money if they would make statements inculcating Mosley and other BUF leaders. Only a few of the personal files on the 18b detainees have even now been made accessible to the public, such is the disgraceful record of injustice that they contain.

No-one associated with this atrocious caging of patriotic Britons — whose only 'crime' was to oppose the bloodbath Churchill was promoting — has ever been brought to justice. No victim has ever been given any compensation or other redress. What about it, Mr. Hurd?

THE ULTIMATE PREDATOR

CHARLES JETEVOS sees some interesting parallels between the natural orders in the animal and human worlds (Second part of a two-part article)

SINCE the predatory characteristics of the 'wolf-men' would have to be carried by their culture, it is likely that not all of this could have been kept from the prey people. Accounts of the predator's trickery, cunning and savagery certainly would have become established in the literature of some of the prey people. There would also be well established records down through

history of the various counter-actions of the aroused prey groups who finally found intolerable the predations of the Ultimate Predator, and who responded by turning on him, restricting him, persecuting him or driving him out of their territory.

This last point deserves some thought because, as already mentioned, a predator is most conclusively recognised by its predatory

actions. And who is better qualified to define a predatory action than the prey itself? Obviously, if we left it to the predator to define his own actions then nothing he ever did or could do would be predatory! And, impossible as it might seem, a third impartial party does not exist. The third party would, to save his own skin, favour whichever

Contd. overleaf

THE ULTIMATE PREDATOR

(Contd. from prev. page)

appeared the strongest at the moment, the predator or the prey. Thus, over the broad reaches of the history of civilisation, it seems reasonable to assume that our theoretical Ultimate Predator of men would have become at one time or another the object of the abuse, hate and persecution of the native populations of a great many different countries, cultures, languages and *moeurs*. Any other history would not fit the picture we are drawing. This fits Nature, where a predator is finally recognised as such by the preyed-upon group and as such is subject to the counter-measures of the prey groups and at times is injured and must flee.

HOW DOES THE PREDATOR GET AWAY WITH IT?

So far, our mock-up of a theoretical Ultimate Predator of other humans has been straightforward, logical and largely based on natural history. The whole subject becomes much more complex when someone asks: "Since we have history and records, and since the conclusions we can draw from this fixed body of knowledge would, after some time, say several thousand years, surely point directly to the Ultimate Predator, how can he still function? He must be so well known that no people would let him into their country!"

In coping with this question we could easily lose our whole train of thought. We have based our ideas so far on the fact that the natural history of this planet has demonstrated the existence of two principal groups, the eater and the eaten, the predator and the prey. We have taken as axiomatic that this relationship is primordial, that it cannot be changed since it appears as a basic element of life itself. Thus we will have to avoid totally an idea that will be widely disseminated by the predator himself through our sociologists, psychologists, psychiatrists, politicians and clergymen: That is, the comforting thought that because of the truth and clarity of our present records the Ultimate Predator no longer exists, that he has been fragmented and ceases to operate, that he has reformed his ways. This is a fantasy, but a very attractive one...the lion now eats hay and the wolves will no longer kill the deer!

Let us return to the question once more: With accumulated records of centuries pointing clearly to the Ultimate Predator how could he perform efficiently any longer? Perhaps we can see now that our **question** is in error. We have assumed some things that we really don't know. We have assumed that the records and the stories of the predations of our Ultimate Predator would have been disseminated throughout the world and that everyone would have read, discussed and understood their message. But this hasn't happened. And since the intellectual *umwelt* of the prey can only consist of what he can create from what he has read, heard or

comprehended, it would have become urgent for the Ultimate Predator, **who fully realised this fact long ago**, to take over the means of mass communication and intellectual enrichment wherever he could. This effect would be particularly pronounced in a country he had succeeded in capturing.

It has been said that truth is stranger than fiction. In our case of the Ultimate Predator, increasingly hemmed in as he was with the past records of his predations, he would bend every effort to replace truth with fiction. And since truth concerning separate subjects dovetails to form larger truthful areas of knowledge, the misrepresentations put forth by the Ultimate Predator certainly would have had to grow constantly to cover up ever more apparent discrepancies in what he represented as the truth.

If the reader will put himself in the place of our Ultimate Predator for a moment he will see that this was the 'wolfman's' **only** solution. About to be trapped by the truth of the records, he changed the records! And he did it long before we were aware of what was going on. Thus the Ultimate Predator would have found it necessary to transfer much of his predatory actions to these very areas of records, books, mass representations of all sorts, and finally to history itself, all this simply to continue as the Ultimate Predator.

If all this seems just too mind-boggling, remember that we are thinking with our simple, naive and trusting 'prey-brains', whereas we are trying to draw a picture of the absolute king of the predators, the super-wolf and king of lions all rolled into one. Much of his success would come from a very high and cunning intelligence. The rest would come from, first, an audacity which is completely

THE WOLF

Seen here pursuing his prey, he is one of the world's natural predators



foreign to us, and second, a morality that is so totally egocentric that a public truth would be anything he chose it to be.

REWRITING HISTORY

In a captured country we can believe, then, that our theoretical Ultimate Predator would find that his skill in camouflaging not only the past records of his predations but also his present actions could easily be amplified to a positive talent of rewriting the whole of past history, and even to creating new events that seemed to dovetail with a fictitious past record. Thus the Ultimate Predator might find that, far from being less successful in his predations because he was forced to give so much time to wholesale public misrepresentations, he was far more successful than ever before. His lies would have become so well planned, so polished and so all-encompassing that on occasions he would reap rich rewards from the unwary and credulous prey. After all, the *umwelt* of the prey cannot comprehend fully that of the predator. There will always be some caribou brought down by wolves and some zebra taken by lions.

Similarly, our Ultimate Predator would have been able to assure himself that there would always be some portion of the prey, hopefully (to him) a large portion, who would believe completely whatever was presented to them in speech, in print, in movies, on radio and on television **so long as it was done in a professional and technically competent manner**. Truth would then have become synonymous with the means of mass dissemination of information **on a fashionable level**. The Ultimate Predator could then, backed up by the prestige of his presentation, look right into the eyes of the prey and pronounce the most complete of falsehoods in the most honest-appearing and convincing manner without battering an eye to give himself away. (Such trickery is commonplace in the natural world, particularly among snakes and disguised predatory fish and insects.) The prey, playing the passive role, would accept these falsehoods and try to structure them into his own *umwelt*, thus creating a personal universe tailor-made to the Ultimate Predator's specifications!

However much success the Ultimate Predator would enjoy by becoming the world's best trickster and liar, he would be under a constant pressure to avoid recognition. It seems logical that he would circulate the idea that predation was a thing of the past, that society had become 'civilised', etc., but this would not prevent many of the prey group asking: "Who is the predator now?" The Ultimate Predator would, of course, through his influence in the means of mass communication, provide a constant stream of scapegoats and accusations against other groups and individuals. But being the **Ultimate** Predator, we can expect logically that he would have been always on the alert for some situation that would help him assume the perfect disguise...that of being

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himself the prey! If he could create such a massive fraud he could avoid for a long period the ugly possibility that the entire false facade might come into focus in the eyes of the more active of the prey group, thus creating a sudden collapse of the acceptance by the prey group of the predator in the midst of the former's society. (This tricky reversal of roles is much-used in nature by some of the most successful predators.)

BIG LIE CONSTRUCTED ON A SMALL GRAIN OF TRUTH

Once again we can see that this massive fraud, this wolf in sheep's clothing, was not a choice among many for the Ultimate Predator; **It was his only possibility for an effective disguise.** However, we immediately run up against a serious objection here. In order to create a false history and to become the general object of sympathy and acceptance by the prey group, our Ultimate Predator would have to provide some 'seed'. There would have to be at least some small amount of truth to the grand hoax he hopefully would pass off on the unsuspecting prey. He would have to become actually, in some small measure, the prey of another group whom he had angered sufficiently to make its members rise against him. However, here he may have a moral objection: The leaders of this predatory group, in creating this fraud, would have to expose some of their own people to death in a 'survival-of-the-fittest' situation. This action by the most predatory of the predatory group would condemn an unknown portion of those exposed to a miserable death at the hands of the aroused prey group. (This, incidentally, would be an ignomy and trespass that could not fail to fire the passions of the great majority of the Ultimate Predator group **who were not aware of the master plan of their leaders.**) Could these leaders morally commit such an act?

The answer is a resounding 'Yes'. The morality of the predator is totally different from that of the prey. The former lives in a universe where sudden death is commonplace and where weakness and stupidity must be punished. Although predators normally have close family ties, they rarely have much affection for 'outsiders' of their own species. Indeed, the most savage battles of all often occur between two predators of the same species. In the case of our theoretical Ultimate Predator group, it probably would have become a matter of custom and folklore that the group be put, from time to time, in mortal peril so that the weak perish. How else could it maintain its position as the top predator group? Thus, a leader of the Ultimate Predator group who created a situation in which an aroused prey cropped away some of his less predatory followers, and who then turned the situation to the decided advantages of the remainder of the Ultimate Predator group, would be considered among his own clan not as a monster but as a genius and a historically great leader. Prey-type people think in

exactly the reverse manner, the reason why they find it impossible to believe that such actions could really be taken by anyone. This disbelief is, of course, the chink in their armour against the Ultimate Predator.

We might find proof of this reversal of morality (from our prey point of view) on the part of the Ultimate Predator in his folklore and sacred works which could logically be expected to extol the hidden virtues of such acts of cruelty, treachery, infanticide, fratricide, bloodshed, trickery, etc. It is to be noted that similar philosophies were employed by Sparta and numerous other societies in the past, although never for the **dual** purpose of purifying the ranks and creating a massive fraud to delude the prey for a prolonged period. However, this simply would be a clever manoeuvre for the number-one predator, and it would pose absolutely no moral problem for him in its execution. As in the case of sharks tearing at a tuna, predators create a moral code always flexible and always at the service of their predations. A wounded shark in the pack becomes food for the rest, similar to the tuna. To a predator, the definition of a good deed is an attack which succeeds. There is no other definition. For a pack of predators to lose a minority of their numbers is never a tragedy as long as the pack remains operative and the result otherwise is a successful hunt. This attitude of the Ultimate Predator might, incidentally, be reflected in his burial customs which probably would abbreviate to the shortest time possible the period of mourning and, in time of war, would concentrate and isolate the mourners of the fallen in order to preserve the predatory *elan* of the rest of the pack. (I have seen this.)

NATURAL INEVITABILITY OF THE PREDATOR'S ROLE

What we have constructed so far concerning our theoretical Ultimate Predator has not only been straightforward and logical but also inevitable for him. He would have had no choice other than to take over the means of mass communication wherever he could; he could not do otherwise than rewrite history to camouflage his past activities, and the only truly effective disguise he could take would be that of being the prey himself, thus accusing some other group of the worst predatory savagery.

But what would this Ultimate Predator do then? First, of course, he wouldn't change his spots. He would work hard to remain number one. He would continually strengthen his position in the one or several countries he had captured, and he would search his mind for a way to control an even greater portion of the planet. And, given the morality of the Ultimate Predator, it would seem logical that if he had made a big gain once by sacrificing a part of his band he might be tempted to use the same device a second time.

However, it seems evident that a number of problems might crop up for the Ultimate Predator group that found itself in the halfway position of a conquest that could only be kept if it were doubled or tripled. Foremost would

be the ever-increasing problem of keeping intact what would amount to a series of huge frauds. It is hard to believe that some members of the prey group, or perhaps one or more renegades from the predator group, would not start to expose the untruths upon which the conquest was based. Second, the intensified predation within a captured society would finally irritate and make suspicious the prey group, helping them to believe *exposes* pointing to the Ultimate Predator group.

SCHISM AMONG THE PREDATORS

A third problem could easily become much more serious than either of the two above. Nearly all members of the Ultimate Predator group would finally learn that the loss of a portion of their numbers which gave them their present conquest was not a natural occurrence but was planned that way by their leaders. They would become aware that this manoeuvre might be tried a second time. None of them would want to be sacrificed in the next play. Everyone would want to survive. Thus, dissension and division would inevitably increase among predators fearful that they might be sacrificed for the gain of their fellows in some other location. The net result would be a series of intense political manoeuvres and stratagems between countries in which the Ultimate Predator influence had become dominant. This would lead to a furious competition among various leaders of the Ultimate Predator group throughout the world to assume the leadership of all. This type of competition is, of course, common in nature where the males, even of herbivores, battle for the leadership position. However, in the present case of the Ultimate Predator of humans, the competition would centre as much around opposing political and economic theories created or usurped by predator leaders as it would concern military might.

Nevertheless, it is hard to imagine a climax that would not be military in nature and which would not involve major nations, when Ultimate Predator leaders found that no one of their sub-groups was able to gain control of the total situation simply by manoeuvres and trickery. Unfortunately, in such a widespread war, the predator group's leaders would avoid physical involvement, while the prey groups (including their leaders) would stand to lose heavily, and furthermore would have little chance of gain because in this war, as in all past wars, extermination would not be 100 per-cent.

The classical answer to predation is not to pretend it isn't there or even to pretend that it is bad, since it is a basic part of the natural universe; rather it is necessary for the prey groups to recognise anew that they **are** the prey — due to their religious and moral beliefs, and that it is their own responsibility to discover for themselves the identity of the Ultimate Predator and to protect themselves

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WHO IS CONTROLLING 'PUBLIC OPINION'?

In the second article in a series, **NORMAN WHITE** looks at the mandarins of the BBC

"FUTURE HISTORIANS will surely see us as having created in the media a Frankenstein Monster which no-one knows how to control or direct, and marvel that we should so meekly have subjected ourselves to its destructive and often malign influence." These were the words of Malcolm Muggeridge, well-known gadfly pundit of the media of liberal democracy who, after a lifetime spent in its service, had to confess that "liberalism will come to be seen as the most destructive force of our time. Compared to the long-term effects of a Bertrand Russell, an Eleanor Roosevelt, or a Gilbert Murray, Hitler will come to be seen as a Father Christmas and Stalin as a small-time gangster."

Alexander Solzhenitsyn was exiled from the Soviet slave empire a decade or so ago. His trenchant comments about the West a little while after arriving there led to his being consigned to a memory hole. Before his 'disappearance' he observed: "Such as it is, the press has become the greatest power within the western countries, more powerful than the legislature, the executive and the judiciary; one would like to ask: by what law has it been elected and to whom is it responsible?" Mr. Solzhenitsyn would probably not dispute the substitution of 'media' for 'press', which would render his comment even more apposite.

The truth is that the media are most certainly **controlled** and **directed**, and are answerable and responsible, not to any electorate but to those who own the various constituents of them as described in my last article: the press, the broadcasting services, publishing, films and recordings, the theatre, the arts and the world of advertising. Once the full picture is revealed, the foregoing comments by two writers from either side of the Iron Curtain become transparent in their meaning.

Ivor Benson, in his book *Technology of Illegitimate Power*, identifies those forces which control and direct "the greatest power within the western countries," exercising "its destructive and often malign influence" as "an illegitimate money power drawing its main strength from usury; a global usurocracy; the super-capitalist-communist-Zionist nexus." The goal of this power, Mr. Benson states, is the establishment of a one-world dispensation, the New International Economic Order of the United Nations Organisation, a body which must now be recognised as the one-world government-in-



TEMPLE OF LIBERALISM AND LIES
Broadcasting House (above) is a nerve centre of internationalist brainwashing

waiting which will be set up by global finance-capitalism at the appropriate time, operating through trans-national trading and industrial concerns. The political and social hoops through which leaders, peoples and institutions alike are being forced to jump are means to this end. Hence the drive to a single-state European Community, which will be one of the one-world order's blocs, the disintegration of the nation-states, the amalgamation of national currencies after the manner of the European monetary system, the movement of capital and technology across national boundaries to so-called 'Third World' entities and the manoeuvring of coloured races into hitherto white areas of the globe, such as Western Europe, Canada and Australasia.

The media thus comprise but one, albeit essential, element of the activities of this global usurocracy directed towards changing society and realising its planned new one-world order. Other components of this operation include education, finance, law and religion, which have all undergone intensive and radical transformation during this century.

THE POWER OF BROADCASTING

That part of the media which is the subject of this article, radio and television broadcasting, is unarguably the most powerful and widespread mind bender and opinion shaper ever known to mankind. Quintessential products of the 20th century — the age of electronics and electromagnetics, as in

television, telegraphy, telephony, telecommunication — radio and TV provide sounds and pictures over vast distances to mass audiences and individuals alike. Audeo-visual is indeed replacing print-reading as a means of absorbing information as this century draws to its close.

Two so-called public bodies, or rather oligarchies, at present have the monopoly of providing all the broadcasting services in the UK: the British Broadcasting Corporation (BBC) and the Independent Broadcasting Authority (IBA). In this article we shall focus on those running the BBC, a highly influential part of the media in the context of the question raised in the previous article: "To whom or what belongs their ultimate allegiance?" Of one thing we can be certain: it is not their nation, nor their race.

The BBC was founded in 1922 as the British Broadcasting Company by one Godfrey Isaacs, of Marconi fame. Some might unkindly remark that the founder left an indelible imprint on all that was to follow. In 1927 a Royal Charter was granted, and the company became a corporation, with a governing body of 12 members including a Chairman and Vice Chairman and National Governors for Scotland, Wales and Northern Ireland. Overseas radio broadcasts began in 1932, with an Empire Service and foreign language service, the first of the latter being in Arabic. The television service started in 1936. This was suspended from 1939 to 1946. It was expanded to two channels in 1964. Local radio began in 1967, with 8 stations growing to the present 32 stations. Financed principally by income from television licence fees, with an annual grant from government, BBC finances are now under review following the report of the Peacock Committee in June 1986.

The Governors are supposed to be responsible for the entire broadcasting operation, the production of programmes on radio and television and the provision and working of installations and equipment. In theory, the day-to-day control of the BBC is left to the Governors, though parliament must have the ultimate control. The Governors are also supposed to appoint the BBC's chief executive officer, the Director General, with whom they discuss major matters of policy and finance. The Director General is chairman of the Board of Management, which includes managing directors for television, radio, external and regional broadcasting, and directors of television programmes, personnel, finance, engineer-

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ing and corporate affairs.

As with the other organisation in the business of radio and television broadcasting, the IBA, the BBC is supposedly 'independent' in matters of programme content and in the way it conducts its business. But the Home Secretary has the ultimate responsibility for broad policy, and the government of the day is not entirely detached from programmes, finances and organisational matters, and has reserve powers to prevent a particular programme being broadcast — powers which in fact have never been used — as well as to veto any particular broadcast or type of broadcast, the latter powers having been used very sparingly. That itself is significant, as an analysis of the BBC's output over the past half-century would reveal a pattern of programme content and format which, increasingly in recent decades, have contributed to the general decline in both behavioural standards and national self-respect that has produced the snivelling, wimpish liberalism in British attitudes since the mid-20th century.

programme production, there must surely be collusion with those in government over the general trend and direction of content, which can be summed up as denigration of national traditions, culture and achievements and erosion of the foundations on which our nation stands. It is not difficult to understand why this is happening, if one accepts the explanation by Ivor Benson referred to earlier.

ONE-DIRECTIONAL

The producers and their managers subscribe in the main to a specific socio-political standpoint, which means that plays, docudramas and documentaries promote the one-directional policy laid down by those controlling the media. Certain views and people are never, or almost never, seen nor heard in BBC studios, while even comedy and sitcom serials are harnessed to the overriding themes which inspire most BBC productions. It has been remarked that "the BBC bores on like an organist with a paralytic foot on the treble bass pedal," and that description truly reflects the policy of promoting the imposed multi-racial society, of downgrading the ethnic identity of an historically white Britain, of fostering egalitarianism, of altering public perceptions of communism, of opposing *apartheid* (South African, not Zionist) and of vigorously inciting hatred for the Third German Reich of half a century ago by repeated peddling of the holocaust myth — and all this across the entire range of radio and television.

Of course, it is disingenuously asserted that the BBC does not 'editorialise', or express a view of its own on any matter of public controversy or public policy, since its licence and agreement expressly proscribe bias. The BBC would have everybody believe that it applies a policy of 'impartiality', and that its programmes do not offend against good taste or decency, are not likely to encourage crime and disorder and are not offensive to public

feeling. If you believe that, you will probably communicate every day with the fairies as well! A later article will examine how in practice the BBC regularly contravenes its own licence — although to do justice to this subject it would really require a lengthy book.

SHAM SQUABBLES

Every so often, controversy stalks the corridors and studios of Portland Place and Lime Grove. Storms blow up which invariably draw comment from the other four estates of the realm; but these frequent turbulences have taken on the aspect of classical set-pieces in a tedious game that is peculiar to this particular medium. Whoever is the place-man in the chair of the Board of Governors or occupying the seat of the Director General, these 'rows' occur in such a way as to lead a cynic to observe that it is all part of a deliberate act to delude the gallery into accepting the 'independence' claim. But in truth all that happens is that someone or other's sensitivities have not been sufficiently finessed, leading to uproar, with many a cluck and a quack, for a few days — then it is all back to the daily business of gulling and indoctrinating, with an artful blend of information and disinformation, falsehood and fact, distortion and omission, together with comment and opinion biased towards the marxist/Zionist, liberal, internationalist interpretation of current affairs, politics and history.

Michael Swann was Chairman of the Board of Governors in the 1970s. He insisted that the BBC is an autocracy answerable to no-one. As a staunch upholder of the values of liberalism, he thus made a very revealing remark. It was Swann who was the chairman of the committee established to enquire into the education of children from ethnic minorities in this country, that committee coming up with some pretty radical recommendations which would have had the effect of entirely destabilising the English language and the future of the British race. Of such material are Chairmen of the Board of Governors made.

The current Chairman is Marmaduke Hussey, who was appointed in October 1986 following the sudden death of his predecessor Stuart Young, brother of Baron Young of Graffham, one-time Chairman of the International Council of Jewish Social and Welfare Services but now better known as the man of the hour of the Department of Enterprise. On the surface, Hussey's credentials appear to be askew from those of the recent run of people occupying his post, but the Prime Minister's advisers know their adepts of artifice and contrivance in this liberal democracy. Hussey's background is in the newspaper industry, that senior relative of the broadcasting medium. His career began in 1949, following service with the Grenadier Guards in World War II. He worked in Rothermere's empire, Associated Newspapers, becoming managing director of Harmsworth Publications 20 years later. Switching to the Thomson organisation as chief executive and managing director of

Times Newspapers Ltd. in 1971, he remained at his post through the turbulent Murdoch take-over period to emerge as a leading Murdoch man in the battle with the print unions at the time of the Wapping relocation. A recommendation from media mogul Murdoch, the big-time creation of Bronfman and Oppenheimer, would carry no small weight with the member for Finchley (including Golders Green).

The Vice Chairman, who acted up for several months in the interregnum after Young's death, is Joel Barnett, Baron of Heywood and Royton, one-time Chief Secretary to the Treasury in the Wilson/Callaghan administrations. This former pupil of Manchester's Derby Street Jewish School has come a long way via involvement with the military government in Germany following World War II (serving in the RASC at the time) and Prestwich Borough Council in the late 1950s. An accountant by profession, he should naturally have been of use to the Labour Party in a financial and economic capacity, and he sat in the Commons for 19 years until the system rewarded him with a life peerage in 1983. In his spare time he is chairman and director of a number of companies. He follows such luminaries of liberal democracy as William Rees-Mogg and Mark Bonham-Carter (first Chairman of the Race Relations Board and Chairman for many years of the Community Relations Commission).

At the time of writing, a number of changes among Board members are in the offing. Of the current nine around the Board table, the Scottish, Welsh and Northern Irish members are, respectively, a farmer, a vet and an academic — all selected no doubt on the basis of their services to the democratic process throughout their careers. The others slot into pre-selected pigeon holes which are mandatory for these public bodies. There is the trade union representative John Boyd, former AUEW General Secretary; Jocelyn Barrow for the ethnic minorities; a true-blue Tory Malcolm McAlpine, some-time fundraiser for the Conservatives. In addition, two sound ex-diplomats: Sir Curtis Keeble, who was Ambassador in Moscow for four years, and Daphne Park, one-time Principal of Somerville College for Women at Oxford University. Finally there is Lady Parkes, wife of the Vice-Chancellor of Leeds University, who is involved in the work of the established church at synod and diocese level.

It should never be forgotten that the peers, knights and their ladies, along with the shire Tories and trusted servants of the system, are all part of the wasting, internationalist, multi-racial constellation of liberals who, with their background controllers, are diminishing our nation and its heritage.

WHO IS IN CONTROL?

Last year, Ian Curteis scripted a play about the Falklands War which proved unacceptable to BBC executives, no doubt because, unlike the generality of plays shown on BBC and written by assorted communists, social-

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WHO IS CONTROLLING 'PUBLIC OPINION'?

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ists and anarchists, it did not denigrate and traduce patriotism. Curteis's subsequently expressed opinion was that "the BBC is actually being run now, not by the governors and the Chairman, not by the Director General, but the next rung, the Board of Management, who feel they have got a monopoly and can virtually get away with anything." This view is not shared by this writer, since policy is ever the owners' prerogative, be they the press, broadcasting or ordinary business. That was also the conclusion of a Royal Commission on the Press; and the role of 'owners' of the BBC is in fact performed by the Board of Governors, acting in collaboration with, or at least with the acquiescence of, the Government.

Let us briefly consider this Board of Management, which comprises 11 individuals headed by the Director General. These people are either career broadcasting *apparatchiks* or pressmen from the senior medium. It is a feature of the media world that so much 'promiscuity' obtains among those working in it, by which is meant that they transfer their allegiances with the rapidity of trapeze artists between the BBC and IBA and the newspaper industry. And why not? After all, the business they are in is fundamentally uniform: propaganda through brainwashing and mind-moulding, effecting the deceptions of democracy and the depredations of liberalism.

The present Director General, Michael Checkland, a BBC functionary who rose through the finance ranks following an earlier career in commerce with Parkinson Cowan and Thorn Electronics, succeeded another

Corporation clone, Alasdair Milne, in 1987. Checkland's wife was given a new slot on *The Times* last year as daily Art Market Correspondent — the Hussey factor at work no doubt.

The Deputy D-G, John Birt, started as a producer with Granada TV, reaching executive grade on *Weekend World* in 1972, and switched to London Weekend Television two years later as Head of Current Affairs. He was Director of Programmes when he joined the BBC 1987, to be given total control of all news operations.

THE KOSHER FACTOR

The Managing Director of Television is Paul Fox, recently appointed in place of Bill Cotton, who retired after 30 years' faithful service. Fox once said that to get on in broadcasting you have to be one of the 'Three Ks' — Kwee, Catholic or Kosher — the third of which established his own credentials. He might of course have added a fourth: 'Kommunist'. Fox began in newspapers as a reporter on the *Kentish Times* after World War II. Following short periods with *The People* and Pathe News, he joined the BBC as a scriptwriter for television in 1950, rising to Controller BBC1 before switching to Trident TV in 1973 and thence to ITN, and so to Yorkshire TV, where he was Managing Director and Director of Programmes until quite recently. He is a trusty news operator and manipulator who will ensure that BBC Television maintains its high standards of service to the one-world order.

Of the rest, David Hatch is Managing Director of BBC Radio. He began as a producer in light entertainment, coming up through the ranks in BBC Radio. John Tusa, Managing Director of External Broadcasting, hails from Zlin in Czechoslovakia, joining the

BBC as a general trainee at the age of 24; over the years he has been producer, reporter and presenter. He brought out a book five years ago in collaboration with his wife Ann on *The Nuremberg Trial*.

Each Board member heads up a unit consisting of deputies, controllers, managing editors, editors, executive producers, producers and scriptwriters. All travel the rising escalator of potential promotion, which means that today's radical leftist or internationalist producer is today's controller or director and tomorrow's managing director or Director General.

While data is unavailable whereby we can spotlight these different individuals' sociopolitical affinities, it might be said that "by their fruits shall ye know them." The BBC has a certain reputation which does not exactly square with the loudly-proclaimed boasts of their clique among the liberal-left establishment that it is politically 'unbiased'. This writer holds firmly to the view that the BBC and other areas of the media are infested with *Judmas* activists. Many readers will know that the term *Judmas* was coined by Admiral Sir Barry Domville, who was imprisoned in 1940 without charge or trial under the notorious 18b Defence Regulation. Domville wrote: "*Judmas* is my copyright title for the Judeo-Masonic combination which has been the principal disturbing factor in world politics for many a long day." It was his first-hand experience that some hidden power operated in government and upper civil service circles in the 1920s and 1930s, which he subsequently identified as *Judmas*. It would make sense if these people had also penetrated other areas of activity in this country, including that which has such awesome power to exercise, in Muggeridge's words, "its destructive and often malign influence" — the media.

'GLASNOST' AND THE INNER CITIES

**There must be frank speaking about the racial factor
before the 'urban blight' can be tackled, says
NOEL A. HUNT**

"Speak boldly, man! The truth is on thy side."

John Bunyan, PILGRIM'S PROGRESS
WE ARE frequently lectured by politicians, 'community' spokesmen and other 'concerned' persons on what are described as the 'problems' of the inner cities. These areas are variously labelled 'deprived', 'blighted' or 'decayed'. For this sorry state of affairs the native British are told that they ought to feel guilty. Government is perturbed about the situation and has

pledged itself to solve the problem. Much money is being made available. Ministerial and administrative talent is being harnessed to the task, and the Prime Minister is taking a personal interest. So it seems almost certain that the problem will be speedily solved, does it not?

Well, no. Not as the problem is stated at present. It is axiomatic that no problem can be solved unless all the relevant factors in creating it are plainly and dispassionately set out, then taken into account in the plan for the solution. In the case of the inner cities, this

simply is not being done.

'Urban blight', 'inner city decay', 'urban deprivation' — choose whichever cliché you prefer: these portentous phrases are merely sociological jargon and euphemisms designed to disguise the fact that the plight of the inner cities stems mainly from the fact that they have too large a population of unassimilable aliens; in addition, these ethnic minorities have been allowed to impose their own ways of living on the areas in which they live.

These peoples naturally have their own

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ideas as to what makes a desirable ambience. These ideas are not necessarily better or worse than those of the native British; they are merely different.

For years now, the British in these areas have been urged to adapt their culture and their standards to bring these into harmony with the ideas of the immigrant minority. It is because the immigrants have been allowed to apply their standards in our cities, standards that are very different from ours, that we now have 'inner city deprivation' and all the other genteelisms designed to indicate, without actually saying so, that the area referred to contains a preponderance of unassimilable aliens. Of these aliens, the most [redacted] to the British, and the most conspicuous, are the Afro-Caribbeans. The British see them as [redacted], and as being [redacted] and to [redacted]. Their [redacted] and [redacted] on the British as much as the [redacted] and [redacted] of the British [redacted] on them.

NO-GO AREAS

In order to feel comfortable in their new habitats, the immigrants seem to have concentrated on creating areas in which their own standards are to prevail, where the [redacted], and where [redacted] and various other [redacted] activities can take place openly. We know that there are such 'no-go' areas, because their existence is so vigorously denied. It should be said that the blame for this state of affairs lies, not with the ethnic minorities, but with the trucklers, culture distorters and appeasers so widespread among our own people. It was they who brought the immigrants here, and who did all they could do to persuade us to accept alien standards, who hindered and hamstrung the forces of law, and who gave the immigrants the illusion of omnipotence by their abject behaviour and utterances. The immigrants cannot be condemned for all this; when one is shown a conveniently placed backside and promised immunity, it is natural to kick it.

None of the behavioral peculiarities of the immigrants are of very great importance, provided that their existence is freely acknowledged and taken into account; but this is not done. On a recent visit to review 'inner city deprivation', a member of the Royal Family was moved to express surprise that the owner of a [redacted] had merely reproduced the condition that he had left behind in his native Bengal. Yet what else could the fellow reproduce except what he knew? If he had created a wigwam, a log hut or an igloo, then there might have been cause for surprise.

It is plain from the media and from daily observation that by no means all immigrants are happy in our midst. It would indeed be surprising if they were, since we British built our cities and evolved our culture to suit ourselves. Demands for 'black sections' in the Labour Party and in trade unions, black recreation centres and black social clubs,



URBAN SQUALOR

We will not eliminate it until we recognise all the causes

together with the attempts to set up areas where the laws of Britain do not operate, all show that our standards are irksome to many immigrants. The Race Relations Industry and the politicians may not be able to see any difference between races and their modes of thought and behaviour, but the public as a whole has no such difficulty.

If we are to make any impression on the problems of the inner cities, we must first admit frankly that not all immigrants are happy there. This being so, there should be an offer made to them of free passage back to whence they came, plus generous support while they re-establish themselves there. The only conditions should be that they take with them their wives and children, and that they never return. This would be a once-only expense and infinitely cheaper and more sensible than keeping people here who do not wish to be here and who will be a source of trouble as long as they stay.

Once it is recognised that there are unhappy members of minority groups, and that a sensible and generous repatriation scheme is available, then it can be assumed that those electing to remain would be willing to attempt to come to terms with our indigenous *mores*.

NEED TO SET STANDARDS

Here again, only frankness and forthrightness will serve. Government should state clearly and frequently that the standards and norms to be followed in the inner cities for the future, and everywhere else for that matter, will be those of the native British. Those who

find this prospect irksome will be at liberty to leave, and with generous financial help. The self-chosen and meddlesome 'community spokesmen' could at last do something useful by making this new dispensation known among their people. It is admittedly difficult to visualise any of the current crop of integrationist and inegalitarian politicians having the resolution to make such a statement, still less to put it into effect. But it must be done if the problem of the inner cities is to be solved.

In addition, a massive exercise will be needed to restore order and induce a respect for British law in some of the members of the ethnic minorities who do not currently feel such respect. If this involves the use of troops, detention without trial and anguished protest from the 'civil liberties' industry, then so be it. It is a price well worth paying. Exemplary sentences for drug dealing, carrying of weapons and public disorder, followed by deportations, will be needed. Indeed, every opportunity should be taken to deport trouble-makers, and if necessary the law should be amended to make deportation mandatory in many cases. Any reluctance on the part of the deportees' mother countries to have them back can be dealt with by withholding the enormous amounts of aid that are annually, and quite unnecessarily, paid to these international mendicants. Once again, it is difficult indeed to visualise any of the current crop of politicians having sufficient courage to take such a step. Yet it must be taken if the inner cities are to be made habitable again by the native British.

Refurbishing these inner cities and restoring them to their original state will be a waste of time and money unless the improvements made are maintained.

It will therefore be necessary to spell out, in quite a lot of detail, exactly what it is expected that immigrants will do and, perhaps even more important, what they will **not** be allowed to do. Provision will be necessary to ensure instant and rigorous punishment — let us ignore the tearful protests of the 'trendy' penologists just for once and talk of **punishment** — to be visited upon transgressors. This may well mean new legislation, but it will be worth it if peace returns to our cities.

There is no reason why differing races should not live together, if not in amity, at least without conflict. But if this is to happen the ethnic minorities must be certain that if they flout what the host country regards as acceptable behaviour there will be instant retribution. Only if the rules for inter-racial living are made clear to all, together with the penalties for breaking the rules, will we see an end to the 'urban blight'.

ESSENTIAL FOUNDATION

With this essential foundation firmly laid, we can then go forward with the physical rehabilitation of our inner cities. Millions of pounds from our taxes are to be spent on this task. This money will be wasted, and race relations worsened, unless there is complete frankness and general acceptance of the fact

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'GLASNOST' AND THE INNER CITIES

(Contd. from prev. page)

that races differ, that free men are not equal, that equal men are not free, that those who do not like us should leave us and that those who choose to remain must accept our standards.

Any government which could find the courage to state these facts firmly could be sure of overwhelming popular support. A surprising amount of this support would come from the ethnic minorities. If we try to renew the inner cities without adhering to these principles, they will only soon decay again,

and all the expense will have to be borne once more in the not-too-distant future.

It is quite possible for our inner cities to become once more places in which people may live decent lives. But for this to happen the first essential is that the truth be told clearly and as kindly as possible. We could well begin our assault on the 'urban blight' by taking the advice given by Milton in his *Areopagatica* when he said: "Let her (Truth) and Falsehood grapple! Whoever knew Truth to be put to the worst in a free and open encounter?"

NOTE: The Editor wishes to make it clear that the purely voluntary nature of the repatriation scheme proposed by the

author of this article represents the author's views alone, and is not in accordance with the views of the Editor and the policies supported by this magazine. It is our opinion that only repatriation organised on an obligatory basis and involving all non-white ethnic minority members will suffice to solve the problems highlighted in the article.

Certain passages in this article have been blacked out so as to make the article comply with the present laws of state censorship, which render liable to imprisonment anyone who writes or publishes words not complimentary to ethnic minorities.

PASS THE AMMUNITION!

NEIL FARNELL makes an appeal to readers for financial sacrifice

WHAT is the greatest obstacle preventing the victory of nationalism in this country today? Is it the Blacks or is it Zionist power? Is it the Thatcher Government or the race laws? Is it the controlled media? No, by far the biggest factor preventing our triumph is SELFISHNESS, pure and simple.

If everyone who grumbled about immigration and race mixing in the UK sent just £1 to the British National Party, then Britain's multi-racial state would soon become extinct. But they won't. They won't because **selfishness** reigns supreme. Selfish indifference is the mortal enemy of White Britain.

Supposing that in 1940 the men who became the RAF pilots in the Battle of Britain had said of the threat of invasion: "So what? It's nothing to do with me. Doesn't affect me..." But they didn't. When the sirens went they ran for their Spitfires and Hurricanes to fly into battle against the enemy bomber fleets heading towards this country. Whatever waffle modern historians care to talk about these men fighting for 'democracy' or 'freedom', the true fact is that they were fighting simply because they believed that their country was in danger — in danger of **invasion**. The Battle of Britain pilots were fighting at that moment in history to **keep Britain British**. If they could have given money to this purpose, instead of risking their lives, they would gladly have done so; but they had to put their lives on the line, and many paid the ultimate price, while others lost their limbs or their sight.

TIME FOR FINANCIAL SACRIFICE

In 1988 we British Nationalists and supporters don't have to put our lives on the line to keep Britain British. But our country is nevertheless faced with an invasion (albeit a peaceful one) just as dangerous as the threat thought to exist in 1940, and this time by

people far more foreign than were the Germans or any other would-be invaders of the past. The only sacrifice required of patriots now is **time** and/or **money**. Many BNP activists give both, but the latent support of *Spearhead* readers now needs to rouse itself to give real back-up financial assistance. Compared with the sacrifices made in 1940, giving money is an easy option; but the need is just as urgent. Money is a **vital** weapon in our struggle. It is the ammunition needed to keep our active patriots supplied with literature and other campaigning material. And of course we urgently need the **basic** facility of a headquarters building, a facility possessed by every other serious political party.

There are other reasons besides the very real 1940 comparison why supporters should dig deep in their pockets for nationalism: many people who consider themselves patriots will often spend more on petrol, alcohol and cigarettes **in one week** than they will give to nationalism in a whole year. An even larger number of passive supporters spend more on their annual holidays than on the cause that they recommend to their friends. The sympathetic *Spearhead* reader is obviously on a higher level than the average self-seeking member of the general public; but ask yourself, dear reader, **how much** better are you? Are you truly worthy of the great cause you've chosen to support? How much is a white Britain worth to you personally? £25, £50, £100? **Only £100?**

CAN WE NOT DO BETTER THAN OUR ENEMIES?

If wishy-washy liberals and a gullible public can support Ethiopia and Mozambique with the enthusiasm that they do, can **our** supporters not make greater sacrifices? Are you admitting that your commitment to Britain's survival is any less than theirs to the Third World? It is not enough merely **not** to donate to leftist causes; **our own cause urgently needs your help!**

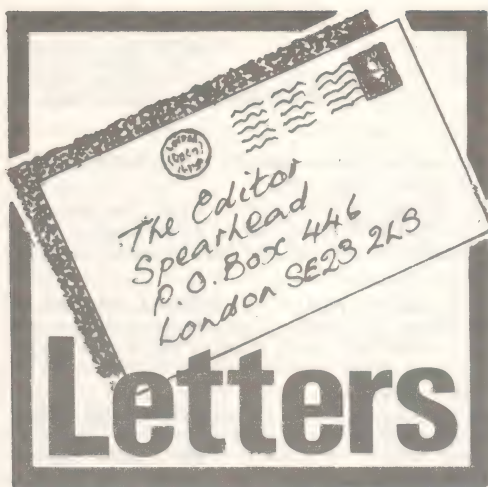
For down-to-earth, everyday reasons, nationalism needs your contribution. Recall that feeling of disgust you get when you see another racially-mixed couple in the street; that feeling of depression and annoyance when you walk into another newsagents, chemist or off-licence and are confronted with another alien face behind the counter; and the feeling of cold anger you have when another arrogant race-mixing politician starts haranguing you on TV. Do you **really want** to fight back and end these things? **You know** that the financial sponsorship of a patriotic political organisation is the **only** serious way you can do this.

Have you ever thought what things could be like for you as an individual in a nationalist Britain? Would you like to walk down the street — **any** street — and see only your own people? Would you like to turn on television and watch positive pro-British, pro-white current affairs programmes? Would you like to have a parliament filled with **patriots**? Would you like to walk into bookshops and newsagents and find a complete absence of treasonable, banal and sleazy literature? How much is all that worth to you?

YOUR ULTIMATE DEBT

Finally, never forget the **ultimate reason** why you should dig deep into your pocket for your cause. It was the White Race which gave you life. Your ancestors were white, and your near descendants (presumably) will be white. The continuation of the genes is the only way an individual attains any kind of immortality. If, through race-mixing, our race finally dies at some time in the future, then your one chance of immortality will have gone for ever. But if the race lives on, then something of you will always be here. How significant is that to you? Is it worth **at least** a week's wage

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SIR: Recently I went into the local library and read the *Belfast Telegraph* for Saturday, the 19th March and read something that I thought would be of great interest to you.

According to a report in this paper, Education Minister Dr. Brian Mawhinney said on the previous day that Mairead Farrell, the IRA member shot dead in Gibraltar, had received a normal university grant from public funds in the five months before her death. He was responding to South Belfast MP Rev. Martin Smyth, who demanded a report on how she received taxpayers' money, and if the Minister would ensure that those with terrorist backgrounds are not able to receive public funds. Dr. Mawhinney said Miss Farrell had been a full-time student in her first year of study in the Faculty of Economics at Queens, adding: "Since her enrolment on the 23rd September 1987 she received a maintenance grant of £1,380 from the Belfast Education and Library Board. Grants for eligible students are mandatory."

When I read this I was livid — particularly bearing in mind that Miss Farrell had had a previous record of imprisonment for terrorist activities.

JEAN BEADELL (Mrs.)
Plymouth

SIR: The letter purporting to come from the 'Gaddafi' (as you so aptly put it) section of the National Front can, in all fairness, only be attributable to a deranged mind or, at the kindest, a grossly immature one; the writer is therefore more to be pitied than blamed.

It does, however, glaringly indicate the tragic consequences of allowing the leadership of a once great movement, as the NF was in the late 1970s, to be usurped by the brain-washed products of the educational whore-houses now catering for our young.

W.G. YOUNG
London S.E.11

SIR: I must congratulate you on your issue of April 1988, which is very well laid out and has some excellent articles. Particularly, I was impressed by Colin Jordan's 'Who are the real war criminals'. I was a combatant serviceman all through the 1939-45 war, and I agree with everything Mr. Jordan writes.

I do not think you should have published that letter from 'The Revolutionaries'. I would have condemned the letter to the waste-paper

basket and the writer to Broadmoor. It certainly did not emanate from any political movement worth considering, and its publication only satisfies the ego of the lunatic who wrote it.

MICHAEL FORSYTH-GRANT
Montrose, Scotland

SIR: The new head of Channel Four, Michael Grade, has prohibited the showing of a programme concerning the bombing of Dresden, according to *The Mail on Sunday* (10th April).

Grade claims that he is concerned that the British public would be unable to differentiate between fact and fiction. What rubbish!

The facts, backed up by records, copies of orders and even newsreels, tell the story of how many tens of thousands of innocent German civilians were horrifyingly murdered by Allied bombers in a fireball, even worse than those of Hiroshima and Nagasaki.

Should we not ask of Mr. Grade that he should ban the showing of programmes about the 'holocaust' on the grounds that the British public would be unable to differentiate between fact and fiction?

STEPHEN CARTWRIGHT
Glasgow

SIR: Over recent weeks we have been treated to the spectacle of the United States squaring up to Panama. The latter country finds itself embroiled with the Americans apparently because the present President, Noriega, has ousted the previous president, Eric Arturo Del Valle Henriquez, and has also threatened the editor of an influential newspaper *La Prensa* with reprisals if he continues to attack him (Noriega) in the columns of the paper.

As a result, the USA has withdrawn diplomatic recognition of Noriega, placed Panama under an embargo, seized its assets abroad, and dispatched US soldiers to the military bases within the Panama Canal Zone. Fleets have been placed in readiness, and everything appears to be set for a head-on

collision between the giant and the dwarf of the New World.

We read and hear that Noriega is a criminal, wanted for a long list of offences: drug dealing, murder, extortion and political terror, to name but a few. All this may or may not be true; I cannot say.

But is America in any position to moralise about 'criminals'. Her whole political system is nothing but a criminal racket. A well-known former President, John F. Kennedy, had extensive contacts with the criminal underworld, as did his successor Lyndon B. Johnson. So what's new?

In the April issue of *Deutsche Monatschrift* appears an article which reveals what are perhaps the real reasons for this tremendous onslaught against Panama. The recently worsted President, Henriquez, was the only Jewish head of state in the whole of Latin America, and the newspaper editor mentioned is named Roberto Eisenmann and is the brother in law of Henriquez. Shakespeare once said: "What's in a name." The answer sometimes is: a hell of a lot!

T.D. FOSTER
Munich, West Germany

SIR: In the early 1890s a Turkish diplomat said that the way to get rid of the Armenian problem was to get rid of the Armenians. The Turks, not at that time bothered by 'world opinion', proceeded to implement this policy, with the result that Turkey hasn't been troubled by the Armenians again until quite recently.

We should adopt the same policy towards the IRA.

The Secretary of State for Northern Ireland should issue a simple order to the security forces: "Destroy the IRA." He should also make it quite clear (off the record of course) that any tactics in this endeavour were permissible, including 'hot pursuit' into Southern Ireland.

H.S. HALL
Bury St. Edmunds, Suffolk

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BOOKS! BOOKS! BOOKS!

BNP Book Service
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DID SIX MILLION REALLY DIE? (Richard Harwood) 50p. The fact-filled pamphlet that refutes the Holocaust legends and has evoked Zionist frenzy. 28pp.

THE HOAX OF THE TWENTIETH CENTURY (Prof. A.R. Butz) £2.40. A scientist applies clinical methods to an investigation of the 'Holocaust' and completely dissects the myth. 2nd edition 1977, 315pp.

THE MONEY BOMB (James Gibb Stewart) £3.95. Discusses the failure of our debt-based financial system and describes its role in creating inflation. 1983, 158pp.

THE USES OF RELIGION (Prof. Revilo P. Oliver) £1.00. Examines the value of religion as a socially cohesive force. 1982, 36pp.

RACE AND POLITICS (H.B. Isherwood) 30p. Shows that a sense of racial identity is an essential element of nationhood. 1974, 36pp.

RELIGION AND THE RACIAL CONTROVERSY (H.B. Isherwood) 30p. Shows that racial integration is not ordained by Christianity and that the reverse is true. 1970, 16pp.

THE LEMMING FOLK (James Gibb Stuart) £7.95. A witty and factual examination of current attitudes and intellectual fashion that are threatening our future. 1980, 246pp.

THE GRAND DESIGN (Douglas Reed) £2.00. A behind-the-scenes look at modern world history. 1977, 45pp.

THE DISPOSSESSED MAJORITY (Wilmet Robertson) £7.50. This book has attracted worldwide attention, dealing as it does with racial problems in America — and not just simply the black-white situation. 2nd edition, 1981, 613pp.

RACE AND REASON (Carlton Putnam) £4.00. A plain, unemotional account of the race issue that has been an invaluable contribution to the debate ever since it was first published. 1961 (rep. 1977), 125pp.

RACE AND REALITY (Carlton Putnam) £4.00. A companion volume and supplement to *Race and Reason*, showing how the truth about the race issue has been suppressed by interested parties. 1967 (rep. 1977), 192pp.

VENTILATIONS (Wilmet Robertson) £4.50. The sequel to the same author's widely acclaimed *The Dispossessed Majority*. Revised edition 1982, 113pp.

THE GLOBAL MANIPULATORS (Robert Eringer) £2.50. While the author repudiates any conspiratorial view of world events, he still provides a comprehensive exposure of the organisation and influence of the Bilderburg Group and the Trilateral Commission. 1980, 95pp.

PEACE STUDIES IN OUR SCHOOLS — PROPAGANDA FOR DEFENCELESSNESS (John Marks) £2.95. An important book on a major current educational scandal: the indoctrination of schoolchildren by pacifist and unilateralist 'educationalists'. This topical and factual study makes it plain that we are not simply confronted with odd teachers here and there abusing their positions but a whole network of organisations and institutions, some publicly funded, co-ordinating their attack on young people's minds. 1984, 63pp.

THE ZIONIST CONNECTION (Alfred M. Lilienthal) £13.00. The second edition of a sensational exposure by a non-Zionist Jew of Zionist power politics. 1982, 904pp.

TREASON AT WESTMINSTER (Dr. Kitty Little) 50p. Text of a memorandum to the Royal Commission on Criminal Procedure entitled: *Infiltration of the government by members of subversive or criminal organisations for the purpose of furthering the interests of those organisations*. 1979, 24pp.

A WORLD COUP D'ETAT IS PLANNED (Dr. Kitty Little) 50p. Updates the above, giving details of the destructive effects of treaties foisted on Britain. 1984, 66pp.

THE COLLAPSE OF BRITISH POWER (Correlli Barnett) £8.95. A welcome reissue of a vitally important

Here is the latest list of our books. The prices given in each case do not include postal charges, which should be estimated by calculating one-eighth of the total value of the order. Money should be enclosed with all orders and all cheques and postal orders should be made out to the BNP Book Service ONLY and not included in remittances sent for other items. Orders are likely to be dealt with more quickly if the fact that they are intended for the BNP Book Service is indicated on the envelope. Please send all orders to the address above.

book first published in 1972. Shows how liberalism and lack of political realism brought about Britain's 20th century decline in the political, industrial and military fields. 643pp.

THE ZUNDEL TRIAL AND FREE SPEECH (Doug Christie) £2.25. The defence counsel's address to the jury in the infamous trial in Canada of Ernst Zundel for daring to question the Holocaust myth. A ringing defence of free enquiry and free speech. 1985, 32pp.

F.D.R. — THE OTHER SIDE OF THE COIN (Hamilton Fish) £5.00. An exposure of President Roosevelt's war guilt and trickery by a former associate. 1976, 255pp.

STATE SECRETS (Count Leon de Poncins) £3.50. A study of some little known state documents that throw much light on recent history. 1975, 191pp.

CENSORED HISTORY (Eric Butler) £1.50. An examination of some of the facts of recent history that have not found their way into textbooks and newspapers. 1974, 48pp.

THE CONTROVERSY OF ZION (Douglas Reed) £9.00. A best-seller in nationalist circles ever since its publication. A study of Jewish-Gentile relations since biblical times, packed with little known and long suppressed facts. 1979, 580pp.

THE NAMELESS WAR (Capt. A.H.M. Ramsay) £3.25. An outline of the secret history of the events leading up to the Second World War, including information on previous upheavals. The author had the honour of being imprisoned without trial for four years during the war, despite his status as a member of parliament. Originally published 1952, 128pp.

THE SIX MILLION RECONSIDERED (W. Grimstad) £2.50. Examines not only the 'Holocaust' but other topics involved in the Jewish Question, including the exploitation of the 'anti-semitic' smear. 1977, 170pp.

NUREMBERG AND OTHER WAR CRIMES TRIALS: A NEW LOOK (Richard Harwood) 75p. A scholarly exposure of this cynical travesty of justice. 1978, 68pp.

RACIAL KINSHIP (H.B. Isherwood) 30p. a further well argued presentation of the case for 'racism' by the author of *Race and Politics*. 1974, 36pp.

CONSPIRACY OR DEGENERACY? (Prof. Revilo P. Oliver) £4.00. Text of a lecture by the author, a brilliant classical scholar, to New England rally for God, Family and Country in 1966. 76pp.

AMERICA'S DECLINE: THE EDUCATION OF A CONSERVATIVE (Prof. Revilo P. Oliver) £3.50. A collection of articles and reviews on various aspects of the collapse of modern civilisation. 1981, 375pp.

POPULISM AND ELITISM (Prof. Revilo P. Oliver) £4.00. A study of the purpose and function of political power and the elements which wield it in the present century. 1982, 101pp.

THE ENEMY OF EUROPE (Francis Parker Yockey & Prof. Revilo P. Oliver) £6.00. Thought-provoking essay on the powers set on destroying the European peoples, written by Yockey and accompanied by a review of Yockey's work by Prof. Oliver. 1981, 240pp.

I.Q. AND RACIAL DIFFERENCES (Prof. Henry Garrett) £1.00. Clear and concise summary of the evidence of racial differences in intelligence and their significance in education. 1980, 57pp.

THE UNHOLY ALLIANCE (Patrick Walsh) £2.25. A former Canadian undercover police officer exposes the dirty tricks employed by Zionists and Communists to

misdirect and destroy patriotic groups and to suppress free enquiry. 1986, 34pp.

IS THERE INTELLIGENT LIFE ON EARTH? (Prof. Revilo P. Oliver) £4.00. An entertaining survey of modern fallacies and their charlatan promoters. 1983, 94pp.

THE GREAT HOLOCAUST TRIAL (Michael A. Hoffmann II) £4.00. Extremely comprehensive and well written report on the infamous trial of Ernst Zundel in Canada, also covered in *The Zundel Trial and Free Speech*. 1985, 95pp.

OUT! U.K. IN E.E.C. SPELLS DISASTER (Oliver Smedley) £5.00. The political and economic consequences of Britain's membership of the Common Market. 1986, 79pp.

BOUND TO FAIL (Sundry authors) £2.00. A series of articles by various experts covering every aspect of Britain's disastrous membership of the EEC. 1987, 62pp.

TRUTH OUT OF AFRICA (Ivor Benson) £3.25. Developments in Africa, particularly 'Zimbabwe', since 1960, set against a background of the forces at work in the world as a whole. 2nd ed. 1984, 112pp.

TRADITIONALIST'S ANTHOLOGY (Compiled by Elizabeth Lady Freeman) £9.00. A fascinating collection of quotations from a wide variety of writers, many of which are of direct relevance to the nationalist cause. 1986, 185pp.

CHURCHILL'S WAR (David Irving) £16.95. The highly controversial story of Britain's World War II leader during the late pre-war and wartime years, this book was shunned by all the 'establishment' publishers on account of its startling disclosures. Churchill-worshippers and believers in the 'orthodox' version of modern history will not like this book, as it describes its central character as the man who ruined Britain and the British Empire in his insane vendetta against Hitler. 1987, 591pp.

GAY LESSONS (Rachel Tingle) £2.50. A topical exposure of the manner in which homosexuality is encouraged among young people by official bodies at public expense. 1986, 48pp.

THE MURDER OF BRITISH INDUSTRY (John Boyd) 75p. An exposure of the catastrophic economic and industrial effects of Britain's membership of the EEC. 1987, 16pp.

THIS AGE OF CONFLICT (Ivor Benson) £2.00. An exposure of the illegitimate power-structures that exist in today's world. 1987, 61pp.

THE ELITE (Barbara Cole) £8.75. The exciting story of the Rhodesian Special Air Service and its campaign against terrorism. 1984, 449pp.

THE BARNES TRILOGY (Harry Elmer Barnes) £2.75. A combined volume containing this famous American revisionist's pamphlets: *Court Historians versus Revisionism*; *Blasting the Historical Blackout*; and *Revisionism and Brainwashing*. These first appeared in 1952, 1963 and 1963 respectively, and this combined edition is dated 1979, with 133pp.

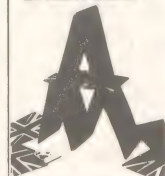
IS THE DIARY OF ANNE FRANK GENUINE? (Robert Faurisson) £2.75. Reprinted from *The Journal of Historical Review*, this is a critical commentary on this emotive historical document. 1982, 62pp.

THE ZIONIST TERROR NETWORK. £2.00. A 12-page report on the murderous activities in the United States of the Jewish Defence League, compiled by the staff of the Institute for Historical Review.

RACE (J.R. Baker) £7.60. The author, a professional zoologist for 50 years, provides an objective and scholarly account of what race means and how the concept has affected human thinking. A specialist book, but one of great importance. 1974, 625pp.

**RECOMMENDED
READING**
For price, see
bottom col. 1

Correlli Barnett
The Collapse of
British Power



OTHER PUBLICITY MATERIAL

FROM B.N.P. HEADQUARTERS (Orders with cash to: PO Box 446, London SE23 2LS)

BNP Statement of Policy

An up-to-date *resume* of the main political objectives of the British National Party. 23p post-free.

BNP Election Manifesto 1983

Booklet outlining the policies on which the British National Party fought the 1983 general election. Entitled *Vote for Britain* (23pp). 43p post-free.

BNP leaflets

Fed up with the party politicians? Reprint of a popular old nationalist leaflet brought up to date. Deals with British National Party policies on the main national issues.

Have you been thrown on the scrapheap by foreign imports? This leaflet deals with unemployment and explains in simple terms how millions of British jobs are being destroyed by the international free trade policies of successive governments. A brief and concise argument for economic nationalism.

Violent crime in Britain: the horrifying truth. Deals with muggings, rapes and other violent attacks on defenceless people, giving examples of specific cases. Calls for much tougher treatment of violent criminals.

This is OUR country. Leaflet questioning people on their views on race riots and multi-racialism and telling them that if they answer affirmatively their place is with the British National Party. Features vivid picture of riot area in flames.

If only we were black... Reprint, updated, of a previous BNP leaflet, drawing attention to the special favours and facilities granted to ethnic minority groups by national and local government, and calling on Whites — particularly the young — to fight for their rights.

Can you spot a red teacher? Updated reprint of an old nationalist leaflet aimed especially at school students and giving advice on how to combat left-wing brainwashing in the classroom.

The great Tory con-trick. Leaflet exposing the way the Tories are currently trying to woo the people with patriotic slogans, while their policies underneath are aimed at the destruction of Britain.

What's the difference? Leaflet spotlighting the similarities between the policies of the Westminster parties over major issues, and the fact that only the BNP offers a real alternative.

Unite with your friends or perish! Leaflet appealing to loyalist Ulster people to join forces with their supporters on the mainland. Lists BNP policies for Northern Ireland.

These leaflets cost £6.00 per 1,000 with postage charges of £2.35 for 1,000 and £2.75 for 2,000.

BNP posters

Multi-racial Britain: the experiment that failed. Help us end it! Collage of riot photos.

Oppose the disarmers! Build up our forces! Make Britain strong! Photo of Royal Marine in action with machine gun.

She freezes in winter while Third World gets £1,000 million a year. Put British people before aliens! Photo of old lady by unlit fire.

Support Ulster: smash terrorism. Hang IRA murderers! Drawing of man holding hangman's rope with wife and youngster and flag in background.

Protect British jobs: ban imports! Special unemployment poster with photo of Japanese cars coming off boat.

Protect our women and old folk: stamp out muggers! Drawing of mugging gang.

What's happened to free speech? Up-date of poster first produced in 1986 showing how the state is trying to gag those who oppose the alien invasion of Britain.

Support White South Africa. This slogan in large white letters on blue background.

These posters measure 12.6in x 17.7in. Each contains the BNP name and address and logo in red, white and blue. Prices: 1-9 at 12p each; 10-19 at 10p each; 20-49 at 8p each; 50 or over at 6p each. Postage should be estimated on the basis of each poster weighing 10g.

BNP Stickers

With slogans:-

Fight subversion: smash communism!

Put British people before aliens! (same as poster)

Start repatriation!

Make Britain strong! (same as poster)

Ban imports! (same as poster)

Stamp out muggers! (same as poster)

Hang IRA murderers! (same as poster)

Protect our young from child murderers: bring back the rope!

Scrap the Anglo-Irish Agreement: Keep Ulster British!

Love the White Race: protect its future!

Abortion is child murder: make it illegal!

Protect us from AIDS: Outlaw homosexuality!

Stickers are self-adhesive, measuring 3.5in x 2.5in.

Each contains BNP name and address and logo in red, white and blue. Price: £2 per 100 plus 24p p&p.

BNP badges

British National Party badges with logo in red, white and blue. Price: £1.25 post-free.

BNP key rings

Key rings with attachment bearing BNP logo in red, white and blue. £1.75 post-free.

BNP cloth logo

BNP logo in cloth, also in red, white and blue. Suitable for sewing onto anorak, etc. £1.50 post-free.

BNP Recordings

Rally '87. Three-hour video-recording of BNP London rally, October 31st 1987. Hear and see speeches by Ronald Rickcord, Ian Sloan, Gus McLeod, Dr. Peter Peel, Richard Edmonds, Stanley Clayton-Garnett, David Bruce and John Tyndall.

Price: £18.00 plus 64p p&p.

Rally '82: Sound recording of BNP rally in London, October 16th 1982, the theme of which was 'Unite and fight for Britain's future!'

Side 1: Includes speech by Charles Parker.

Side 2: Speech by John Tyndall.

Voices of Nationalism.

Side 1: Speeches from Nationalist Unity rally in London, September 5th 1981. Hear John Tyndall, Kenneth McKilliam, Len Bearsford Walker and others.

Side 2: Studio talk by John Tyndall on 'The coming British Revolution'.

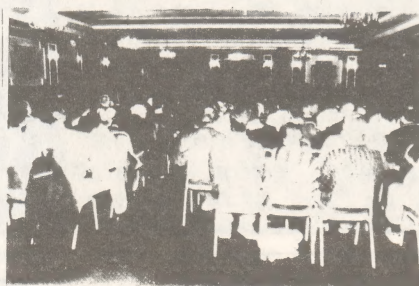
Tyndall Speaks I: Two studio talks:-

Side 1: Talk on 'Our Anglo-Saxon heritage' (about the worldwide dispersion of the peoples of British stock).

Side 2: Talk on 'Britain's economic crisis' (recorded in 1981).

BNP video

RALLY '87



Video-recording of the
British National Party rally
in London, October 31st
1987

Hear:-

RONALD RICKCORD

IAN SLOAN

GUS McLEOD

Dr. PETER PEEL

RICHARD EDMONDS

STANLEY CLAYTON-GARNETT

DAVID BRUCE

JOHN TYNDALL

BNP Recordings, PO Box 446, London SE23 2LS

Tyndall Speaks II: Two studio talks:-

Side 1: Talk on 'The case for Nationalism' (the internationalist argument demolished).

Side 2: Talk on 'Tragedy of the 20th Century' (analysis of World War II).

Tyndall Speaks III: Two studio talks:-

Side 1: Talk on 'Why we must repatriate'.

Side 2: Talk on 'Foundations of the national community' (Discourse on racial nationalism and its concepts of government and citizenship).

Tyndall Speaks IV: Two studio talks:-

Side 1: Talk on 'The way to full employment'.

Side 2: Talk on 'The racial time-bomb' (A thorough demolition of the multi-racialist point of view and a warning of the dire consequences facing Britain if the multi-racial experiment is not ended).

Cassette recordings available at £3.50 plus 24p p&p.

FROM NORWICH BRANCH B.N.P. (Orders with cash to A9 Johnson Place, Norwich NR2 2SA)

BNP ties, self-adhesive stickers, beer mats, ball pens & other items

3-colour stickers with BNP logo in red, white and blue (self-adhesive). £1.13 per 100 or £5 per 500.

Dark navy blue polyester necktie bearing BNP logo in red, white and blue. £4.50 post-free.

3-colour round stickers with BNP logo in red, white and blue (self-adhesive). 1 1/4in in diameter: £2.50 for 250; £4.25 for 500. 2 1/2in in diameter: £3.50 for 250; £6.25 for 500.

Oblong BNP stickers with party logo, name and address (red on yellow labels) with slogans: (1) **A new way forward for Britain;** (2) **Stop the riots — peace through repatriation;** (3) **Smash the IRA — Keep Ulster British!** (4) **Join us now! Make Britain a riot-free zone;** (5) **Our country — love it or lose it!** Prices: £3.50 for 250; £6.50 for 500; £12 for 1,000.

Sticker: **Every vote counts — vote British National Party!** (red on white label) with party logo, name and address. Price: £5.50 for 500.

BNP beer mats with large red, white and blue party logo and party name and address in blue on white background. Ideal recruitment aid for leaving in pubs or for nationalist socials. Samples for £1 or packs: £5/£10/£20 inc. p&p.

BNP ball pens. Brown/gold retractable ball pen with clip: 3 for £1 inc. p&p. White/blue ball pen: 6 for £1 inc. p&p. Both types of pen stamped with party name.

Stick pen with clip; publicity pencil; publicity pencil with rubber; teric ball pen; super retractable pen. One of each type for £1 inc. p&p. All stamped with party name.

BNP branch fund cards. Sample card for 26p in stamps. 10 cards for £1.50 inc. p&p.

A4-size holocaust leaflet/poster. Grim statistics about the forgotten victims of the real 20th century Soviet holocaust. Good for distribution to opinion-formers. Price: £3.40 for 100.

Spearhead stickers

2in-square stickers advertising *Spearhead* magazine: £1.18 per 100 or £5 for roll of 500.

FROM LIVERPOOL BRANCH B.N.P.

(Orders with cash to: PO Box 116,
Liverpool LS9 1SH)

More BNP ball pens

Ball pens bearing the slogan: 'British National Party — for race and nation'. Sample for 13p post-free.

* * *

Candour

British views letter, founded by A.K. Chesterton to defend national sovereignty against the menace of international finance. Subscription: £5 per year. Obtainable from: Forest House, Liss Forest, Hants. GU33 7DD.

Australia First

A hard-hitting quarterly journal fighting for the nationalist cause in Australia. Includes events from home and abroad. Subscription rates: Aust \$8; NZ \$12; Others \$15. Obtainable from: PO Box R345, Royal Exchange, NSW 2000, Australia. Overseas: cash preferred or add \$1 to cheque.

The Thunderbolt

Hard-hitting paper for American and other white race patriots. Sample copy for £1. Write to: PO Box 1211, Marietta, Ga. 30061, U.S.A.

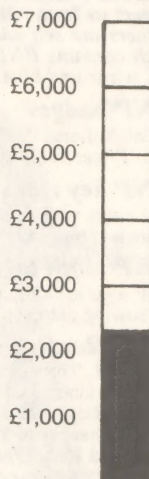
BUILDING FUND: £4,623.75 NEEDED!

The total sum raised in contributions to the BNP Headquarters Building Fund during the last month is £236.73. Frankly, this was a poor effort for a whole month, and we think that it is possible do much better. If everyone contributed in the same proportion to their means as some of our most dedicated supporters, the money would soon be raised. An article on this subject can be found on page 14.

£4,623.75 still needs to be raised for the fund.

We hope that in the next month all supporters will dig deep into their pockets and do their very best to raise more. We have set ourselves the target of acquiring our HQ building sometime this year. If all pull their financial weight, this CAN be done!

All contributions should be marked 'Headquarters Fund' and sent to: PO Box 446, London SE23 2LS.



PASS THE AMMUNITION!

(Contd. from page 14)

occasionally? Remember, we cannot afford to lose!

So, fellow patriot, triumph over our main enemy: **selfishness**. Emulate the Battle of Britain 'Few'. Fight the degradation of living in a multi-racial society and win back your racial pride. Show the Ethiopia enthusiasts what a **real** cause inspires. And give your race a chance to live for ever. Get up out of your chair. Reach for your chequebook. **And pass the ammunition!**

EDITOR'S NOTE: The writer of this article practises what he preaches. In March he sent a cheque for £200 to the BNP Headquarters Building Fund.

BRITISH NATIONALIST

British Nationalist is a tabloid published in support of the British National Party, normally on a monthly basis. Sample copies will be sent on receipt of 36p (covering p&p). Subscription for 12 issues is £4.30 (British Isles) or £5.75 (overseas surface mail). Bulk rates are as follows:-

10 copies	£2.00	+ 49p post
25 copies	£4.50	+ £1.60 post
50 copies	£8.00	+ £2.00 post
100 copies	£14.00	+ £2.65 post
150 copies	£20.00	+ £2.90 post
200 copies	£25.00	+ £3.25 post
300 copies	£35.00	+ £3.75 post
400 copies	£44.00	+ £4.75 post
500 copies	£53.00) Bulk rates
1,000 copies	£103.00) by Roadline

Cheques/postal orders to *British Nationalist*, PO Box 446, London SE23 2LS. Please keep orders and enquiries concerning *British Nationalist* totally separate from other correspondence in order to avoid confusion and delay.

Letter from Ian Sloan

Dear Sir,

It has been brought to my attention that a statement made in the latest issue of *Searchlight* magazine alleges that I have written a letter to Merseyside Anti-Fascist Action informing them of my resignation from the BNP.

This statement, like so much that appears in that rag, is a complete lie. As is well known to yourself and other senior officers of the BNP, I have, for personal reasons, had to vacate my position in the Liverpool BNP. Hopefully, this will be only temporary. I am, and will continue to be, committed to the nationalist cause, and specifically to the British National Party.

If *Searchlight* maintains that I wrote this letter, then I assume they will reproduce it in full in their next issue to prove their point. If such a reproduction is not printed, I think we can take it as confirmation that this was just another of the magazine's many lies.

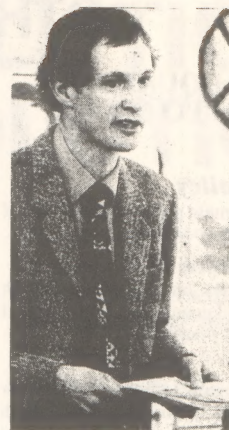
Yours for race and nation
IAN SLOAN

THE ULTIMATE PREDATOR

(Contd. from page 9)

against his predations with the greatest awareness and attention possible.

Which is the Ultimate Predator group of humans? That is a question which every peace-loving person must determine for himself. This article provides the basis for this identification. The responsibility now falls on you and on all of us, for it is only in the widespread recognition of the Ultimate Predator that the coming major conflict can be avoided.



Candidate Richard Heaton speaks at Norwich

THE CAMPAIGN waged by the British National Party in Norwich last month in support of its candidate, Richard Heaton, who, is standing in the Eaton ward for the city council; has made a huge impact. On Saturday, April 16th the party staged a public rally in the area, which became the target of some violent counter-demonstrations by far left-wingers. The

rally hit the headlines in the local papers and was also extensively covered, not only on local radio, but on Capital Radio in London as well.

Richard Heaton is facing an uphill battle to win even a respectable vote in the area where he is standing; but whatever the actual size of the vote he does get, his campaign has truly put the BNP on the map in the Norwich area, and the party is certain to benefit, there and throughout the rest of East Anglia, in the future.

Speaking at the rally in support of Richard Heaton were party leader John Tyndall and National Organiser David Bruce. Richard Edmonds was chairman for the afternoon. The attendance was slightly under 100.

ON OPPOSITE PAGE

Top: The anti-BNP opposition outside the meeting. Like the thugs of the IRA, some of them haven't the courage to show their faces. Bottom: One of the troublemakers gets thrown out of the meeting.

New promotional material NOTEPADS

BNP notepads with BNP logo printed in red, white and blue on each individual sheet. 1 notepad: £1 plus 24p p&p; 4 notepads: £4 plus 85p p&p.

STICKERS

New BNP stickers, red on white background with slogans:-

"Hang convicted terrorist murderers"

"Boycott the boycott: buy South African"

"Put Britons first: end positive discrimination for aliens"

Prices: £3.50 for 250; £6.50 for 500; £12 for 1,000 (all including p&p). Write to: Norwich BNP, A9 Johnson Place, Norwich NR2 2SA.

TRIP TO RALLY IN GERMANY

A nationalist gathering is being organised by the family of German nationalist Manfred Roeder for the weekend of September 17th-18th.

All those interested in attending please contact Richard Edmonds at BNP Head Office.

BNP makes big impact in Norwich

ELECTION RALLY ATTRACTS HUGE PUBLICITY



Contact your local party unit

THE BRITISH NATIONAL PARTY is organised into active units extending over most of the United Kingdom. Below we give a list of the local addresses of the main units:-

NORTH LONDON

PO Box 300, Emma Street, Hackney,
London E2 7BZ

SOUTH LONDON

PO Box 446, London SE23 2LS

Bromley

PO Box 212, Bromley, Kent BR1 4JP

WEST KENT

PO Box 48, Tonbridge TN11 9JF

EAST KENT

73 Shirkoak Park, Woodchurch, Ashford

NORTH-EAST ESSEX

PO Box 703, Colchester CO7 9SP

SUFFOLK

2 Albert Road, Framlingham

NORFOLK

9 Johnson Place, Norwich NR2 2SA

SOUTH WALES

PO Box 214, Cardiff CF3 9YB

BIRMINGHAM

PO Box 771, Great Barr, Birmingham B44 9LZ

EAST MIDLANDS

PO Box 148, Leicester LE3 2YD

LIVERPOOL

PO Box 116, Liverpool L69 1SH

WIRRAL

PO Box 17, Birkenhead L41 3SF

MANCHESTER & SALFORD

PO Box 16, Salford M6 5EP

WEST YORKSHIRE

PO Box BR10, Bramley, Leeds 13

SOUTH YORKSHIRE

PO Box 73, Doncaster DN4 6BS

CLEVELAND

PO Box 67, Middlesbrough TS1 4YY

TYNE & WEAR

PO Box 8, South Shields NE33 1LP

SCOTLAND

PO Box 85, Glasgow G3 8UL

The BNP also has units in Basingstoke (Hants), Gloucestershire, Hertfordshire, Bedford, Luton, Cambridge, Brierley Hill (West Midlands), Burton-on-Trent, Nottingham, North Nottinghamshire, Bolton & Bury, Warrington, Halifax, Wakefield, Sheffield, Sunderland and Cumbria. If you want to make contact with any of these units, or start a new unit, please write to BNP Head Office at PO Box 446, London SE23 2LS.

TYPESETTER & ORDINARY FUNDS

In response to our appeal on behalf of our newly reopened Typesetter Fund last month the sum of £210 has been raised, a very large portion of this coming from one single source.

We remind readers again that we have had to launch the fund once more to cover expenses involved in the replacement of a worn-out typefont, the purchase of some new type-styles and, above all, to meet a very heavy repair bill incurred in March. Our machinery is now working much better as a result of this job but the price has been high. We need to achieve a fund target of £500. The money raised last month has been a great help and we now need to raise a further £290.

Please send all contributions to: Typesetter Fund, PO Box 446, London SE23 2LS. We remind readers of our usual practice in not sending receipts for donations of less than £10 unless specifically requested, in which case an SAE is appreciated.

THE MUSIC OF REVOLUTION AND COUNTER-REVOLUTION

(Contd. from page 5)

only perhaps by the introduction of some 'protest' song which, though the melody may be of recognisable European type, will be sung in tones suggestive of castration.

Occasionally, the promoters of the new-style 'music' are too frank for their own good regarding the purposes behind their product. One of them, Robert G. Pielke, has written in his book *You say you want a revolution*:-

"What is rock music? How does one define it? How can it be defined? Rock music has participated in a process of cultural change of historic dimensions; it negates the established order, destroying its fundamental values..."

Even more explicit was an article which appeared recently in *The New York Times*, dealing with the influence of two current black 'rock' idols, 'Prince' and Michael Jackson. Said the writer, approvingly:-

"Both of them mix black and white idioms in their music, and both have shattered race barriers in the record business. And both play coy with conventional racial and sexual definitions. As Prince sings in 'Controversy', 'Am I black or white? Am I straight or gay?... Was I what you wanted me to be?'"

"Mr. Jackson (*Sic!*) seems able to float effortlessly from pop to funk to rock, singing everything from gentle soul ballads to hard-driving rock and roll. And with 'Purple rain' Prince has succeeded in fusing soul, gospel, rock and funk into an idiom that transcends all colour lines."

The article went on to describe Michael Jackson's racial and sexual 'metamorphosis':-

"Thanks to plastic surgery and cosmetics (plucked eyebrows and lots of eyeliner), his features have become more 'white' and more feminine. In *Off the wall* (1979) album photo, he looks like a pleasant but quite ordinary young black man; in the *Victory* (1984) album photo he looks somehow different — delicate, pretty, almost angelic."

Here two trends are distinctly visible to anyone familiar with the use of popular music as a weapon of subversion. There is, as the

article acknowledges, the attack on 'race barriers'. This is done by accustoming white youth to a particular musical idiom and then presenting Blacks as the leading exponents of that idiom. In the later representation of Jackson, achieved, it seems, by expensive cosmetic surgery, there is the type who belongs completely neither to white nor black worlds, the ideal, cosmopolitan, 'raceless' individual, who is the human prototype for the future.

Then of course there is the parallel assault on heterosexual values. The new idol is presented, not only as neither fully white nor black, but also as neither fully male nor female. We are thus one step nearer still to the future human paragon!

And what kind of planet will it be in which this paragon reigns supreme? *The New York Times* hints at the purpose when it tells us:-

"The Jackson brothers appear as messianic spirits charged with leading people over the rainbow, into a better world. Floating above the earth like seraphs, the Jacksons begin to sing — Blacks, Whites and Asians — join hands and see a vision of a peacock in the sky."

"The peacock is the only bird that integrates all the colours into one," Mr. Jackson explained once, 'and that is what we are trying to represent through our music.'"

MUSIC AS A MEANS OF ESCAPISM

The theme here is, of course, that of **escape** — escape from the harsh and hard but real world of history, the manly world in which work, competition, struggle and war regulate the course of human destinies and the rise and fall of nations, and into a dream world where race and nationality do not exist, where man does not have to fight or struggle and where the work ethic is forgotten. Of course such a world will never be achieved, but in the sowing in millions of young minds the idea that it **may** be achieved those who seek to subvert us and destroy our national and moral fabric will have achieved their object — for while western youth is diverted into that world of fantasy those whose self-appointed mission is to take over the West will have advanced substantially nearer to their goal!

THE POWER OF EXAMPLE

I have said that those who find value in 'rock' music will not be weaned away from it merely by being told that it is trash, least of all by being told that it is subversive. Only the example of **real** music can accomplish this purpose. Indeed it is probable that a part of our people have become so 'hooked' on the narcotic sounds of modern 'pop' that they have been lost forever to their true white racial musical heritage and must be written off. Of millions, however, this is not yet the case. By being encouraged to hear the best of white music, both classical and popular, such people can be induced quickly to recognise the jungle rhythms of today's 'pop' industry for the garbage that they are.

It is for this reason that those of us who lead the movement of white counter-revolution in Britain and elsewhere must never be tempted to compromise over the question of the musical forms with which we identify ourselves. At all party events, whether directly political or merely social, we should reject all forms of alien noise and have played only the music that belongs to our own heritage.

With nerve typical of our modern thought-controllers, it is often claimed that those of us who rebel against alien musical forms would like to have them 'banned' by government decree. Personally, I do not feel that banning this rubbish would accomplish anything whatsoever; on the contrary, it would only increase its attractiveness to certain elements among the young population. What is desirable is that the whole of the music industry, as well as of the rest of our world of arts and popular entertainment, are taken from the almost monopolistic control of the people presently dominating those fields and placed firmly in the hands of those whose purpose is to cleanse our national life. We are deluged with alien music because alien forces have captured the nerve centres of our culture. Liberate our culture from these forces and we can allow music, art and other cultural forms to find their own level in a free society. I do not object to human monkeys shutting themselves away in their own monkey houses and playing their 'rock' and their 'soul' and their other jungle beats to their heart's content. I object only to their foisting their products on all of the rest of us.

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